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of Politics, People and Art

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BY THADEUS GREENSON

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Contents

4 **Editor**
Roll the Tapes. All of Them.

6 **Mailbox**

6 **Poem**
HEAT

8 **News**
Passive Resistance

11 **Week in Weed**
Gubernatorial Advice

13 **NCJ Daily**

14 **On The Cover**
Under the Color of Authority

19 **Home & Garden**
Service Directory

19 **Table Talk**
Lumpia

20 **Front Row**
The Lady Doth Persist

22 **Music & More!**
Live Entertainment Grid

27 **The Setlist**
Balance in the Force

28 **Calendar**

31 **Filmland**
Bad, Bad Men

33 **Workshops & Classes**

37 **Field Notes**
Sheep Dates

38 **Sudoku & Crossword**

38 **Classifieds**

Lumpia ingredients ready for mixing. Read more on page 19. *Photo by Charlotte deJoya*

On the cover: Still frames from a Dec. 6, 2012 Eureka police video. *Graphic design by Jonathan Webster*

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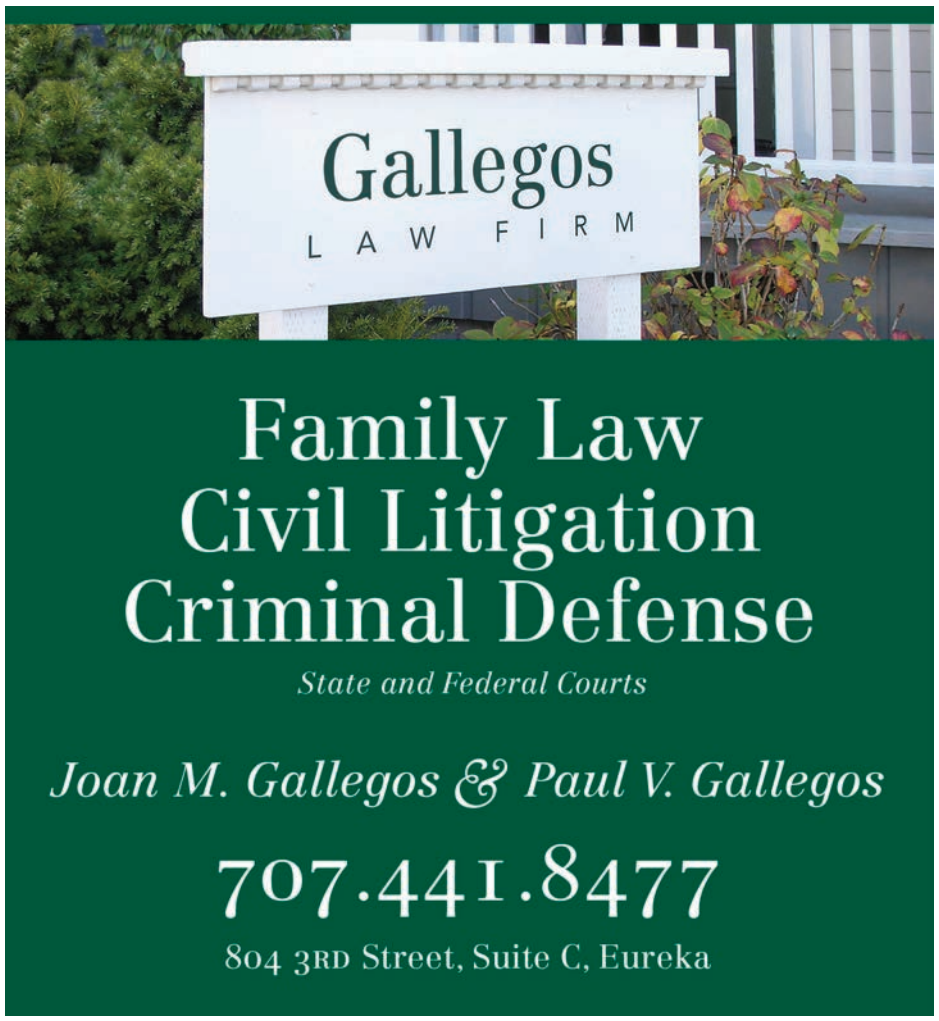
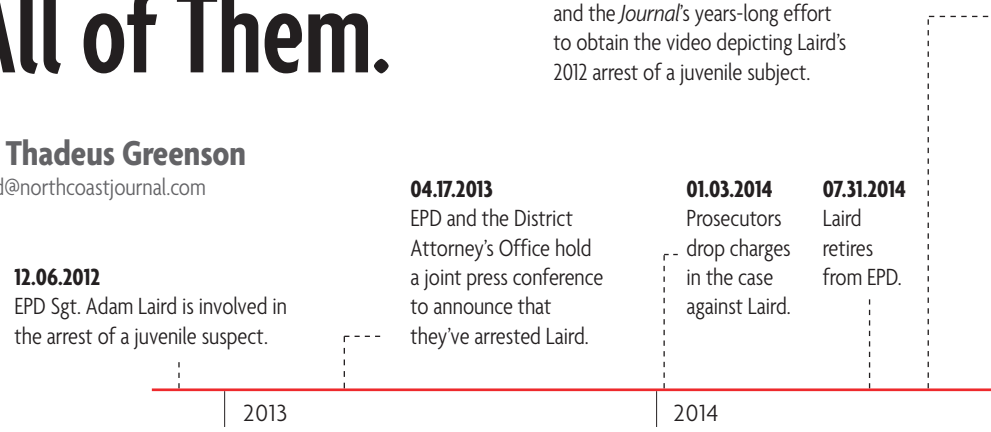


Editor

Roll the Tapes. All of Them.

At a glance:
The key dates in the criminal case against former EPD Sgt. Adam Laird and the *Journal*'s years-long effort to obtain the video depicting Laird's 2012 arrest of a juvenile subject.



By Thadeus Greenson
thad@northcoastjournal.com

It really shouldn't be this hard. This week's cover story examining the prosecution of Adam Laird is the culmination of years of work. But that's not to say the story took particularly long to write or even to research. No, instead, the more than two years of work invested in this story were spent fighting to access the one piece of evidence at the story's core: video of Eureka police officers making an arrest in 2012.

This is a video recorded on equipment that we taxpayers purchased, mounted to a police patrol car that we also purchased. And the footage is of police officers — whose salaries we pay — carrying out their publicly entrusted duties in a public street. And this is a video that was used as the central piece of evidence to arrest someone, effectively ending his career. Yet it's a video that the city of Eureka didn't think you should see and actively fought to keep under seal, spending a still-to-be determined amount of limited public funds and staff time in the effort.

I won't bore you with the details of our legal squabble with the city — we've already written plenty about it. But it should be noted that in the end, a local judge, three appellate justices and the California Supreme Court all disagreed with Eureka City Attorney Cyndy Day-Wilson's argument that this video — and others like it — are confidential police officer personnel records. The case sets a statewide precedent that now prevents any other municipality or agency in the state from advancing the same specious argument.

But that doesn't mean we won't face a fight the next time we walk over to city hall and ask to see an arrest video. The fact of the matter is that the California Public Records Act still gives police agencies full discretion to withhold something from the public that's part of a police investigative file, no matter how old the investigation, what its status is or whether the video poses any risk at all of jeopardizing the investigation. Our legislators should change this.

But in the meantime, police agencies should realize they aren't doing themselves any favors by telling the public it can't see its officers carrying out their duties in public spaces. Such a stance all but ensures that the only encounters Joe or Jane Citizen sees are the ones that go sideways.

Look across the nation and you'll see police agencies at odds with the communities they serve. You'll see pervasive distrust flowing in both directions, bubbling over at the latest cell phone footage showing a questionable shooting or the latest headline about an ambushed officer.

Secrecy will do nothing to bring sanity to this climate.

Instead, I propose full disclosure. A local officer recently told me that he thinks it won't be too long before police video footage is treated like jail booking photos, presumed to be public records and available upon request. I say the time is now.

The average citizen has little to no understanding of what police officers face on a daily basis. They don't see the caustic interactions, the tense moments de-escalated or the genuine moments of empathy that are often on display as officers confront all of the ills that we as a society have dropped on their shoulders.

Instead, all they see is the latest video of a controversial shooting — and the ensuing protests — that lead newscasts across the nation. It allows us to assume the worst.

The cold hard truth of the matter is that we live in a society that has laws and needs police officers to enforce them. Sometimes that will necessitate the use of force and, as retired cop Richard Lichten says in this week's cover story, "any use of force looks horrible." But we as a community should treat each other like grownups and not simply pretend that which looks horrible doesn't exist.

08.19.2014
The *Journal* files a California Public Records Act request with Eureka and the DA's office seeking video of the Dec. 6, 2012, arrest. Both requests are denied.

11.21.2014
The *Journal* files a petition with the Humboldt County Superior Court seeking release of the arrest video.

05.21.2015
After several court hearings on the matter, Humboldt County Superior Court Judge Christopher Wilson grants the *Journal*'s petition over the objections of the city of Eureka and the county of Humboldt and orders the video released.

07.10.2015
The city appeals Wilson's ruling, arguing the video is a confidential police officer personnel record and should have been afforded special protections.

07.19.2016
The appellate court upholds Wilson's decision in a published opinion explicitly stating that the video — and others like it — can't be considered a confidential personnel record under the law.

09.19.2016
The city files a petition with the California Supreme Court, asking it to depublish the appellate court's opinion to keep to from setting a statewide precedent. The petition is later denied.

12.21.2016
Wilson releases the video to the *North Coast Journal*. Days later, it goes live on EPD's website.

2015 2016

Instead, we should put it on display. Let's watch our officers use force and make arrests, and then let's talk about what level of force we as a community are comfortable with and what we can do to keep officers out of situations that necessitate force. Let's lift the shroud and confront the hard realities that lie beneath. This isn't about pillaring a single officer or even a whole department, this is about taking an honest and unfiltered look at what's happening in our streets every day.

And to be clear, this isn't something I suggest naively. I realize that releasing all these videos means ugly things will be revealed. Officers and their families will be forced to relive dark moments. Some out there will no doubt take some sick joy in watching pain and suffering spill from the videos on their computer screen. Some families will have to live knowing that a loved one's violent death is available for viewing at the click of a mouse. But I would argue that we're living with the costs of the alternative and we've seen it play out in Ferguson, Dallas, Charlotte and countless other places.

When thinking about the issue, I frequently fall back on a line from the preamble of California's public records act: "The people of this state do not yield their sovereignty to the agencies which serve them. The people, in delegating authority, do not give their public servants the right to decide what is good for the people to know and what is not good for them to know. The people insist they may retain control over the instruments they have created."

Over the past two years, the *Journal* has fought to retain a small piece of our sovereignty by insisting the city of Eureka doesn't get to decide whether we should get to see what happened on a public street back in 2012. We were successful in this fight, and I am humbled that our efforts earned a Society of Professional Journalists Northern California James Madison Freedom of Information Award. But it shouldn't be this hard.

Next time, just give us the video and we can do without the award. ●

Thadeus Greenson is the news editor of the Journal. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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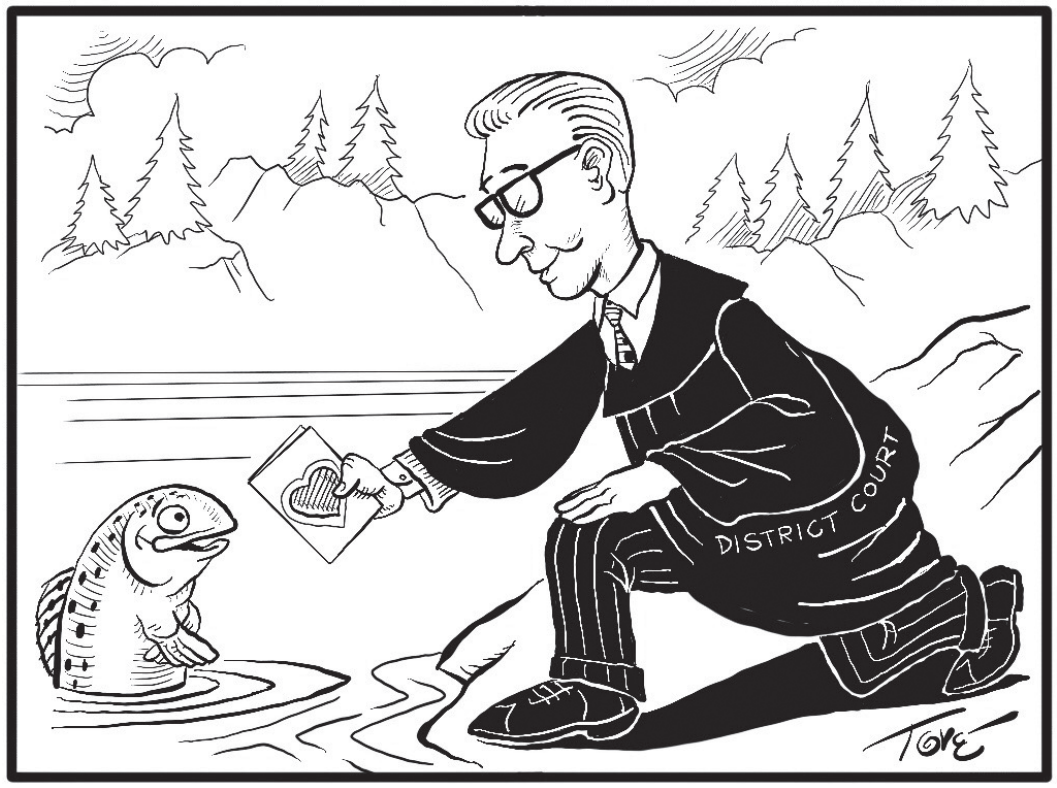

Terry Torgerson

HEAT
(A Winter Fantasy)

Satisfactions of silence, rocking
to and fro in changeless heat.
These are the dog days, but without dogs —
smooth leaves shrivel and scallop,
enduring the brilliance beyond chlorophyll,
green more out of inertia than natural force.

I rock with the rhythms of breathing,
chestfuls of heat that will not wane,
even if nothing drives this body's furnace,
but something in the swaying calls up a glimmer,
the lips flicker, the eyes crinkle
with the child's playground sense of to and fro.

Yes, these are the last full-out baking
purges of the spring steams uprising
like so many departing souls. But we're still here!
Flesh endures, though slowed to a crawl,
while the mists gather in the upper reaches,
to re-condense, to return, to fall.

— *Rick Park*

Confirmation Bias

Editor:

In his letter ("Mailbox," Feb. 9), Rick Brennan credits Sen. Jeff Sessions with saying that two-thirds of the people convicted of terror attacks since 2001 were immigrants? Clearly, that's all the confirmation that we need!

After all, it's not as if a man with an established history of resorting to cheap intimidation tactics (as per Coretta Scott King's warning about him back in 1986, when he was nominated to be a federal judge) would do so again. And it's not as if — considering that his boss was not only supported by domestic terror groups but openly courted their support — he has an agenda to advance, or anything. He said it therefore it must be true!

But then again: This is an era in which the White House takes Infowars at face value, even as any criticism of the current administration is branded "fake." So such credulity from the regime's staunchest supporters comes as no particular surprise.

K.A. Green-Wall, Eureka

Horses Heal Humans

Editor:

Many of us have witnessed firsthand the incredible value that horses have added to the lives of humans ("Wild," Feb. 2). Without doubt, horses have contributed more to the human society than any other creature on the planet. They have added their "horse power" strength, their beauty to the landscape, and a calming, grounding influence to those receptive. The list goes on.

What Wild Souls is doing is simple and remarkable. Bringing kids, adults and horses together to grow confidence, trust and responsibility. With horses, you need to be accountable and present at all times. Savanah and her team have shown a deep commitment to bringing young adults to a place that connects them to those attributes. Benefits they find are not accessible through video games and drugs.

Horses are now being used around the country in similar programs, including inmate recidivism reduction, corporate and athletic team building, and marriage and family strengthening, among others. It is an exciting and growing aspect of community that many of us longtime horsemen and women are already aware of.

Horses never lie. The success of these programs, and life in general, relies on being honest.

One other point of this story that needs to be made is the horses that are a part of this team are also benefited in many, many ways. The attention and care provided to these magnificent creatures give them purpose. We all know that purpose is one of the key ingredients to a fulfilling life, no matter which species you belong to.

Uri Driscoll, Arcata

Editor:

Thank you Savanah McCarty for the work you do at Wild Souls Ranch and thank you Linda Stansberry for the feature "Wild" that describes it. A year and a half ago I would have read the article with interest but not much emotional participation. Now I know what spending time with and riding a horse can do to a person, and I can only say I wish all children could have that experience, and all adults, too.

Simona Carini, Trinidad

'Go Fly a Kite'

Editor:

"Was Humboldt County's public defender hiring slanted toward the prosecution?" reads your recent article (Feb. 9). Of course, is my answer. Government employees have no oversight. This is why, for decades, they received less pay and benefits than the more closely supervised private sector. Now, supervising themselves, they get pay and benefits exceeding those of the private sector. Shamefully, they grant themselves lavish retirement benefits, money which should be spent housing America's poor (homeless).

In California, liberals rule, and we, with the mightiest military on earth, have no southern border. Instead of talking about illegals, local media speaks of "immigrants" as though people from south of the border here illegally qualify for that term. They should be called illegals, not immigrants. Our state is almost ruined by these millions of illegals. Ten percent of our local population is from south of the border; taking school seats, welfare, housing, food stamps, automobiles and medical care, which we, the American Sheeple, pay for in higher taxes.

Local law enforcement refuses to even consider whether or not these people are here legally when they get arrested. They refuse to ask. An immigrant has typically been someone, permitted to be here, who fills needs not filled by locals. *Not* anyone who shows up, escaping poverty where they are from. Local corporations love the cheap labor, local government loves the people who vote for them. President Trump was elected because he is the first person to actually step up and address this question. Both corrupt political parties now attack him for the audacity. He should be given high praise for being the first person to break the Dem/Repub stranglehold, and get elected. (Look at how many Republicans resisted him.)

Let the One Worlders go fly a kite. Don't be ashamed to stick up for our country.

Joshua Kinch, Eureka

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday.

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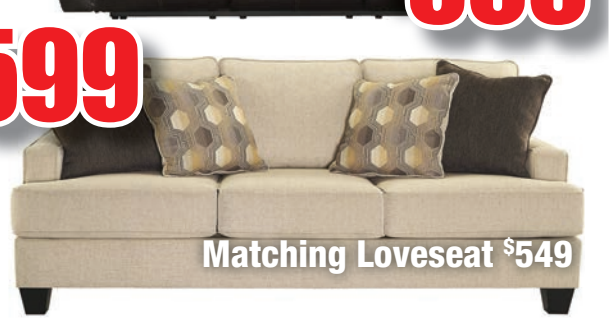

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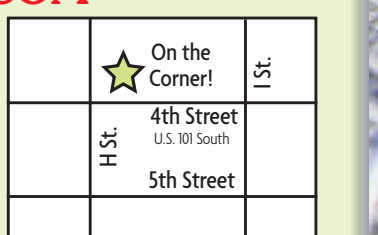

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Passive Resistance

Jager, Brady refuse to sign Eureka's human rights resolution

By Linda Stansberry
linda@northcoastjournal.com

On Jan. 17 the Eureka City Council voted 4-1 in favor of a broad resolution "affirming human rights, inclusiveness, environmental sustainability, affordable healthcare and religious freedom." One month later, the resolution sits unsigned by both the city's mayor, Frank Jager, and its mayor pro-tem, Councilmember Marian Brady, in what appears to be a passive resistance to the council's decision. The resolution — which begins, "in light of the current climate in our country and the negativity and hate that is being fostered" — follows the example of several cities in California that drafted statements of values following the election of President Donald Trump.

Brady, who cast the lone dissenting vote, said in a phone interview this week that she found the resolution unnecessary and "distasteful."

"We had just had the Martin Luther King Jr. event ... with the whole town coming out in unity and then we get this resolution about how we should be fearful," she said. "It was just negative, designed to make people fearful and scared."

The resolution includes language supporting immigrants ("We will build bridges, not walls"), the LGBTQIA community ("no conversion therapy") and people of all faiths ("the only lists we keep are on invitations to come pray together"). Brady said the language was divisive and pointed to problems that do not exist in Eureka.

"It wasn't helpful," she said. "All these little things, like, we're not going to have clitorectomies in Eureka. It's just bringing out all the negatives."

(The resolution, it should be noted, contains no references to clitorectomies.)

Brady also spoke at length during the Jan. 17 meeting, challenging Councilmember Kim Bergel, who drafted the resolution, over its necessity.

"In light of the current climate, I don't think there could be a more appropriate time to move forward," said Bergel as she introduced the resolution.

Councilmembers Heidi Messner and Natalie Arroyo suggested changes to make the language more inclusive, adding the letters IA to the original LGBTQ (IA refers to intersex and asexual). The original language of Bergel's resolution also referred to the protection of women's rights, saying, the city would not back down from protecting women where they are "threatened by a man who treats women as obstacles to be demeaned or objects to be assaulted." This was amended in the adopted resolution to say that the city never back down on "human rights," and the reference to women changed to "people," man changed to "others" and a later reference to girls was changed to "youth."

Brady voices her dissent during the Jan. 17 City Council meeting.
Source: Screenshot, City of Eureka website

Despite the changes, Brady still found the subtext irritating.

"We know who we're talking about," she said in the meeting. "You might as well just say Trump. You have to hide it between fluffy words."

Bergel responded that she appreciated Brady's opinion but stood firm in her intent to pass the resolution.

"I think we would be remiss not to consider the people that are potentially being deported ... the homeless that are being discriminated against all the time," she said in the meeting. "We can agree to disagree. This is a priority. People are a priority."

Eureka's municipal code is not clear regarding resolutions, but the procedure for ordinances requires that a bill passed by a majority of the city council be signed by the mayor pro-tem and then forwarded to the mayor, who can sign it, reject it or passively allow it to go into effect without his or her signature. If the mayor rejects an ordinance, he or she is supposed to return it with an explanation to the city council, which can override a mayor's veto with a four-fifths vote. And, under the municipal code, if the mayor doesn't sign or veto an ordinance within 10 days, "it shall take effect as an ordinance as if the Mayor had approved the same."

This appears to be the fate for Resolution 2017-05, which went unsigned by the mayor and the mayor pro-tem, but was nonetheless made official with signatures from the city manager, city attorney and city clerk. Jager did not return the *Journal*'s calls seeking comment. Councilmember Austin Allison, who seconded the approval of the resolution on Jan. 17, said the mayor

Continued on page 10 »

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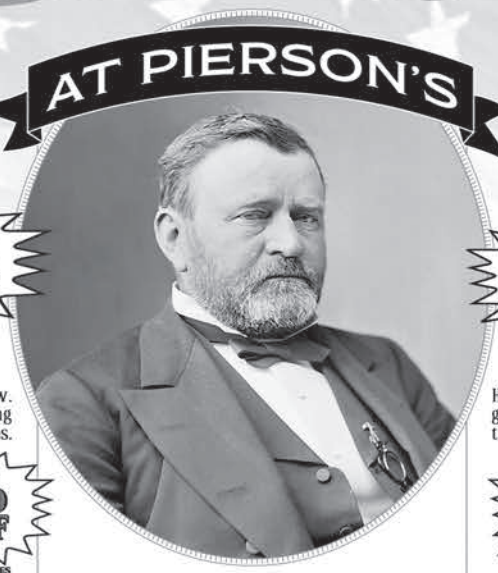

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Continued from page 8

Bergel responds to Brady's criticism.
Source: Screenshot, City of Eureka website

has "a right to not sign something if he doesn't want to."

"My problem is ... as a public official, he is obligated to share his reasoning why with the public and he never gave one to Kim [Bergel] or anyone else on the council who wrote this," said Allison in a phone interview. "For him not to give a reason to the council as to why he won't sign it kind of denounces the council's action. Anyone is entitled to their opinion but I'm disappointed as to why he didn't share his reason."

Allison said that by refusing to sign the resolution Jager and Brady had "made their stance."

Reached for comment, Bergel said she was disappointed but "not surprised."

"The climate of our nation affects all of us no matter where we live," Bergel wrote in an email. "I believe as a public servant it is our job to do what we can to support all of our constituents and let them know we stand with them. This resolution was put forth to set an intention for how we as Eureka citizens will support all people. I am grateful for those who voted yes and understand the urgency of this matter for so many."

Bergel and Brady are in agreement in one respect — that how the resolution will or could be enforced is nebulous. Bergel refers to it as an "intention," a statement of how the city will treat people who may feel discriminated against or fearful in the face of an administration that has tried to use an executive order to restrict the entry of Muslim people into the United States, is preparing to build a wall along the country's southern border to prevent the entry of migrants that Trump has referred to as "bad hombres" and "rapists," and which includes a vice president who has blamed gay marriage for "societal collapse."

Brady considers the resolution "jargon" and says there is "no there there." After being interviewed for this story, Brady sent the *Journal* an email pointing out that in 1995 President Bill Clinton spoke out about the impacts of illegal immigration on American jobs in his State of the Union address, saying his administration would take a hard-line approach to stemming this problem.

"How quickly we forget or forgive when the shoe is on the other foot," she wrote in an email. Brady considers the current council to be an "activist sort of council" that is letting down small businesses and is more concerned with political correctness than economic growth.

"My whole purpose is trying to move us forward, move our economy," she said, calling the resolution "meaningless."

Brady pointed to the number of positive initiatives the city has undertaken in recent years, and how the council had been entirely made up of women prior to the most recent election cycle.

According to the Eureka Police Department, there have been no hate crimes reported within city limits in the last six months. Some activists have denounced the involvement of U.S. Immigration and Customs Enforcement agents in a recent drug bust, although no immigration action was taken.

●

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Gubernatorial Advice

By Thadeus Greenson
thad@northcoastjournal.com

Fresh off a report that legal recreational marijuana sales reached $1.3 billion in his state last year, Colorado Gov. John Hickenlooper dropped by Sacramento to advise California lawmakers on the state's rollout of recreational regulation.

Speaking before a Senate Governance and Finance Committee hearing chaired by North Coast state Sen. Mike McGuire, Hickenlooper said he was initially opposed to recreational legalization in his state. But, he said it's proven to be a popular policy, pointing out that when Colorado legalized the weed three years ago, 55 percent of residents supported it. Today, that number's jumped to 60 percent, he said.

"Historically, California is the one that always does these kinds of things first," Hickenlooper told the committee. "I don't know how Colorado ended up drawing the card on this one."

By means of advise, the governor urged senators to make sure California's process is transparent as possible, telling them to make sure hearings are televised and webcast, and covered by the media. He also urged lawmakers to make sure some of the state revenue from legalization goes toward mitigating unintended consequences.

In Colorado, he said the first $40 million in cannabis tax revenue goes toward public school infrastructure projects, with the balance going toward drug counseling, public safety, mental health services and an anti-marijuana marketing campaign targeted toward children. But Hickenlooper also cautioned the Golden State not to get too carried away on the tax side. "A big part of this great social experiment is to get rid of the black market," Hickenlooper said, adding that driving up costs through taxes could push people toward illicit and unregulated production and sales.

When asked about getting compliance from growers, Hickenlooper noted that there's a different dynamic in Colorado, where much of the industry is indoors, noting that the value of Denver area warehouse space is up 70 percent since legalization.

McGuire noted that one of California's current challenges is just getting all the technical systems in place for regulation and tax collection, and Hickenlooper agreed, deeming getting Colorado's system up and running "one of the hardest things I've ever done in public life."

After thanking Hickenlooper profusely for participating, McGuire took a moment to address the committee and spoke to the notion that California might not be able to meet the Proposition 64 imposed Jan. 1 deadline to get the state's regulatory framework up and running and distributing licenses.

"Jan. 1, 2018 is fast approaching and there is a lot at stake," McGuire said, noting that the state needs to implement a track and trace program, enroll operators and ensure systems to collect taxes and fees throughout the state. "There are major challenges with this."

As an example, McGuire pointed to the collection issue, noting that — due to federal prohibitions — this is a very cash dependent industry, and one worth an estimated $7 billion in California. It will be imperative to create a system that allows cultivators, distributors and others to pay their taxes and fees without having to drive to Sacramento with a car full of cash, he said.

Following up on Hickenlooper's urging transparency in the process, McGuire said the state needs to "start talking about what deadlines we're going to hit" and "owes it to Californians to tell them what deadlines we're going to miss."

The hearing continued with panel discussions on tax administration, tax collection and current and future challenges with compliance. A full video of the hearing can be found at www.senate.ca.gov.

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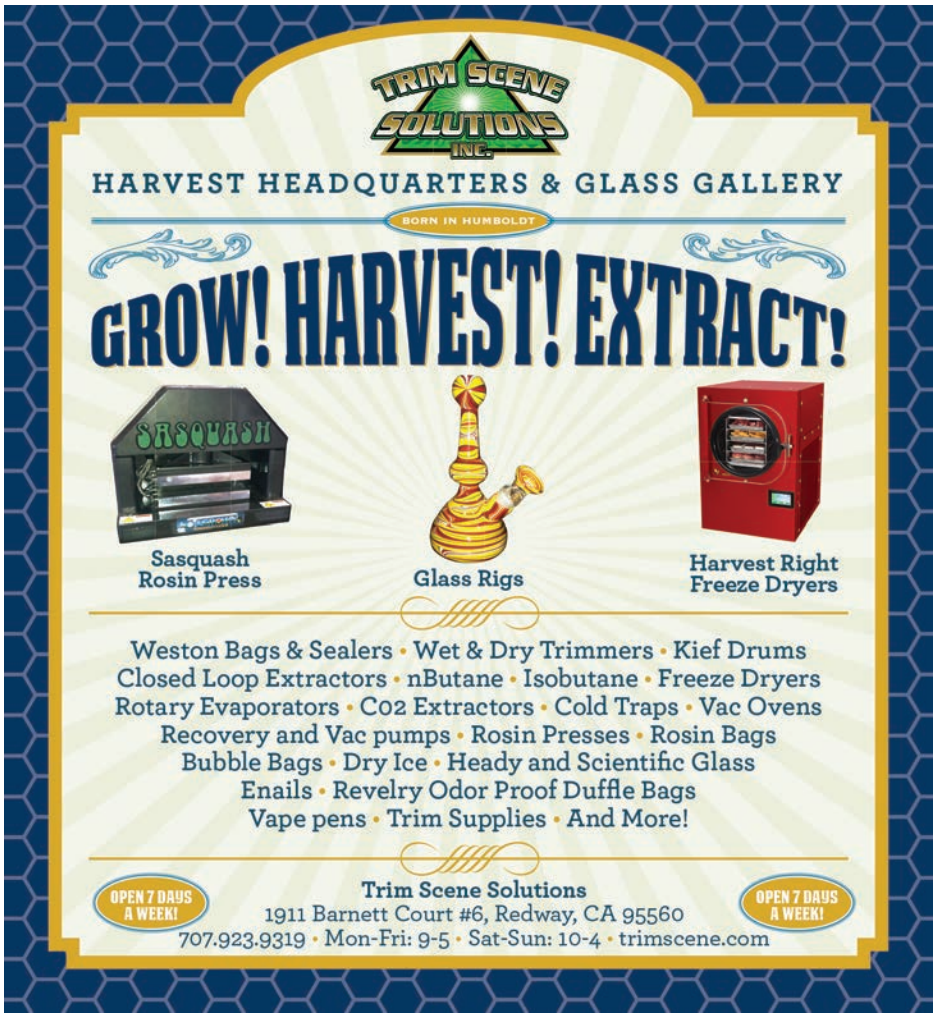
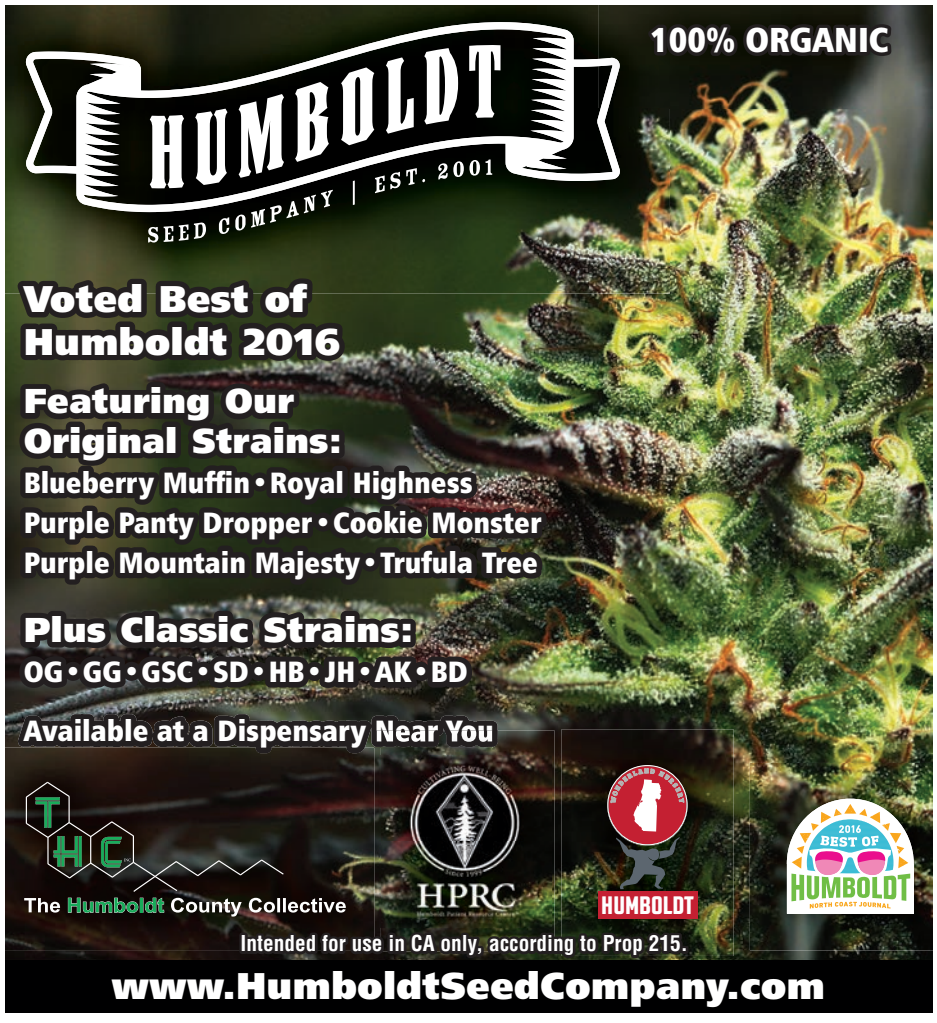
Thadeus Greenson is the Journal*'s news editor. Reach him at 442-1400, extension 321, or* thad@northcoastjournal.com. *Follow him on Twitter @thadeusgreenson.*





Cannabis & Insomnia

Many individuals choose to use cannabis as a helpful tool in addressing insomnia. Cannabis has a well known history of offering relaxation and sedation for many users. When using cannabis as a tool for sleep, there are many helpful factors to consider. Not all cannabis may offer the same effects, and at times, environmental changes may be more helpful than cannabis.

Medical cannabis patients at HPRC find that addressing insomnia is a multi-faceted approach. One of the first issues that patients can investigate is artificial light leak in their bedrooms. Is the TV still on? Are you staring at your bright mobile phone screen? Is light leaking in your window from that bright street light? Artificial light can interrupt your natural production of melatonin; the neurotransmitter your body produces to invite you to a restful sleep. Turn off the TV and try covering up any sources of light, including phone chargers!

Another helpful tool is Blue Blocking Glasses, sold at HRPC Arcata. These glasses block blue wave lengths from entering your eyes and interrupting your melatonin production. Think of the evolution of humans in nature. When the sun would set in the evening, humans would not have bright lights shining into their eyes! Many patients comment that by just using the Blue Blocking Glasses they get to sleep faster, and have a more restful sleep.

Patients should also be aware of the cannabinoid profile of the medicine they choose for insomnia and sleep issues. While CBD may be helpful to many patients during the daytime, evidence shows it may act as an awakening agent, so patients tend to avoid high dose CBD in the evening. Another note to be conscious of is the THC potency of the medicine. For certain individuals too much THC can leave people feeling more "sativa" high or invigorating effects compared to heavier sedation that well cured and aged cannabis may offer. Aged cannabis tends to be higher in CBN, which is a cannabinoid best known for its anti-insomnia effects and helping patients get to sleep. Terpenes found in different strains may also offer a relaxing effect. For relaxation, seek out strains higher in Beta Caryophyllene and Myrcene. Avoid strains high in limonene during the evening.

Smoking cannabis will offer the fastest onset for patients, however orally ingested cannabis will have a longer duration and may be more helpful for patients trying to stay asleep throughout the night. Check out lab tested medicine at HPRC to identify the cannabinoids present in each strain, ask for a free cannabis journal to record your use, and be part of our patient feedback loop! Finding the proper dose of cannabinoids is key to the most beneficial experience for patients. Always start with the lowest dose possible when exploring the different applications of medical cannabis. Talk with your doctor about making any changes to your medicine, and let our informative staff help you navigate the world of medical cannabis.

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Supes OK 'Band Aid' Road Funding

The Humboldt County Board of Supervisors recently voted unanimously on Feb. 7 to direct $575,000 in leftover Measure Z money to the county public works department, rather than rolling it over into the next fiscal year.

The decision came after a long discussion among supervisors and public comment by a resident of the Petrolia area, who shared concerns that the Wildcat Road from Petrolia would soon be unnavigable due to potholes and slides.

The remote Mattole Valley is only one of many rural areas countywide that have been impacted by winter storms and have compounded around $200 million worth of deferred maintenance.

Supervisor Ryan Sundberg, who seconded the motion to give the money to public works, said he had received quite a few emails about road issues in his district but it was important for the public to have "realistic expectations" about how the money would be spent.

"We have to figure out how to make that fair between all five districts," said Sundberg.

Supervisor Rex Bohn, who recently drove out to Honeydew to visit a collapsed section of Wilder Ridge Road that is preventing residents from accessing the nearest post office, school and store, said many of his constituents would like to see more funding for roads, which he said are a public safety issue. At least seven school children, as well as a teacher and teacher's aide, have had their school schedule disrupted by the failed road, which has been sliding out for several years and finally collapsed earlier this month. Wilder Ridge residents currently have only one access route — through Redway — and emergency services have been interrupted by the road failure. Bohn praised the public works department and Bureau of Land Management for working through the weekend and acting proactively to find a solution.

Thomas Mattson, director of public works, said in an email that a temporary detour, the construction of which will take a week, is in the works. It would require access agreements with BLM and a private property owner.

"It is not the permanent fix but should be operational soon," said Mattson.

In the meantime, other roads continue to experience intermittent closures due to flooding. Supervisor Estelle Fennell, who said she wanted to see the extra money go into roads, cautioned that the public should be aware that the fixes were like "using Band-Aids."

"There are not going to be any amazing transformations," she said. The county currently accrues about $10 million in deferred maintenance every year, and Mattson has said the current public works budget is inadequate to address ongoing issues. In the 2016-17 fiscal year, roughly 13 percent of the $12 million in Measure Z sales tax revenue went toward road maintenance.

— Linda Stansberry

POSTED 02.08.17 READ THE FULL STORY ONLINE.

The Real Dude Doesn't Roll

Karen Smith, dressed as Jeff "The Dude" Lebowski, at E&O Bowling Alley on Feb. 10 for the LeBOWLski event that asked rollers to come dressed as their favorite character from The Big Lebowski. The event also featured an appearance by Jeff Dowd, the man who inspired Jeff Bridge's Lebowski character, though Dowd doesn't actually bowl. *POSTED 02.13.17*

— Photo by Sam Armanino

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Sheriff to Retire: Humboldt County Sheriff Mike Downey announced on Feb. 9 that he will retire in May, with about a year and a half left in his four-year term. First elected to the post in 2010, Downey ran unopposed in 2014. The Board of Supervisors will now decide whether to appoint a replacement or call a special election. *POSTED 02.09.17*

A More Inclusive University: Faculty, students and administrators gathered recently in Humboldt State University's Goodwin Forum for a campuswide discussion on inequalities, justice and inclusion. Much of the conversation focused on how to help students deal with issues of racism and discrimination on campus and in the wider community. Campus administrators plan to hold additional meetings in the future. *POSTED 02.10.17*

Court Rules in Favor of Salmon: A U.S. District Court judge has sided with those trying to protect Coho salmon on the Klamath River, ordering the U.S. Bureau of Reclamation and the National Marine Fisheries Service to release more water into the river to mitigate the spread of a deadly parasite. Judge William H. Orrick ruled that the bureau has mismanaged the river, causing "irreparable" harm to the salmon. *POSTED 02.09.17*

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Digitally Speaking

200+ The number of people who showed up on the Humboldt County Courthouse lawn Feb. 11 in a show of support for Planned Parenthood, which has come under threat with the new presidential administration and Congress. Many passing motorists honked and waved as demonstrators held signs and chanted. *POSTED 02.13.17*

They Said It

"Private attorneys are willing to do this and have at least as much time as the DA."

— Local attorney Patrik Griego, disputing a claim that the county didn't include a single defense attorney on an advisory panel for the Board of Supervisors' recent hiring of a public defender because it would have been impractical for one to take a day off work to sit through interviews. Critics have said the panel was slanted toward the prosecution. POSTED 02.08.17

Comment of the Week

"Great to see an HSU journalism grad get recognized for his freedom-of-information work on behalf of us all!"

— Retired HSU professor and Journal *contributor Mark Larson, commenting on a Facebook post about* Journal *news editor Thadeus Greenson being named as a recipient of the Society of Professional Journalists Northern California's 2017 James Madison Freedom of Information Award. POSTED 02.11.17*

UNDER THE COLOR OF AUTHORITY

No matter what you see in this video, it's troubling

By Thadeus Greenson
thad@northcoastjournal.com

Watch the full video and join the conversation.

www.northcoastjournal.com

Adam Laird's career ended in less than three seconds. You can watch it happen in real time in the grainy video footage captured by the dash-mounted camera of a Eureka Police Department patrol car. You can see the 14-year-old suspect splayed out on the street near the curb on California Street, his baggy white sweatshirt gleaming in the darkness shortly before midnight on Dec. 6, 2012. You can watch as two uniformed figures rush toward him. And, just as the headlights of the approaching patrol car illuminate the scene, you can see Laird, then a 30-year-old sergeant, stomp down, his booted right foot hitting the teenager on the lower back. Then he does it again, harder.

The assault — as prosecutors would later call it — was over in two and a half seconds but it's taken years to unravel exactly what happened on California Street that night and why. To some extent, it remains mysterious. Assault, it appears, is in the eye of the beholder.

Richard Lichten is a former lieutenant with the Los Angeles County Sheriff's Department who worked as a cop for 30 years before becoming an expert witness on police use of force, among other things. At the *Journal*'s request, he reviewed the footage, the release of which the *Journal* won after a more than two-year legal battle with the city of Eureka.

"Obviously, the video is cause for concern and it looks horrible," Lichten says. "Any use of force looks horrible. But I would caution everyone to keep in mind that the video only shows one angle and tells only part of the story. But based on the video, nothing I saw warranted the stomping."

We then turned to Robert Feliciano, a former training sergeant with the LA Sheriff's Department who spent decades as an officer before becoming a qualified police use of force expert.

"There's not much there," Feliciano says. Sure, he continued, if you look at it by the book, the kicks seem unnecessary. They were excessive, he said, but virtually every cop has been there. You engage in a foot pursuit with a potentially dangerous suspect, your adrenaline is pumping and you're frustrated.

"When you get there, you just get pissed and do something you shouldn't have done," Feliciano says, quickly adding that Laird's stomps didn't look vicious, not like he wheeled back and kicked the kid with all he had. "If I was his supervisor, would I suspend him? No. Would I write him up? Yes. Would I require him to go to additional training courses on weaponless defense? Maybe, just to remind him you can't do that type of shit."

Feliciano is then told Laird was arrested and charged criminally with committing assault under the color of authority.

"Oh shit," he says. "You've got to be kidding me. That's insane."

It's hard to get to a place with Laird's case that provides closure, much less solace. If you watch the video and it makes your stomach turn and feels like assault, then you're going to have a hard time squaring the notion that five independent experts — two hired by Laird's defense, two by the district attorney's office and one by EPD — all said his use of force was reasonable and justified, in line with police standards and training, prompting prosecutors to drop the case against Laird nine months after it was filed. If, on the other hand, you see the stomps and agree with those experts, given that the teenager was allegedly a known gang member who'd just fled the scene of a gang fight, you're left to wonder how these three seconds could have ended an officer's career.

No matter which way you turn, questions are waiting to confront you.

HAD LAIRD'S CASE gone to trial, his defense would have told jurors that they had to understand two things to fully put those 2.5 seconds and their aftermath into proper context. The first is that EPD was on high alert at the time, fearing gang members were actively plotting to ambush one of its officers. The second is that Adam Laird was widely hated by the department's power brokers.

Born in Seattle and raised in Washington state, Laird moved to Humboldt County with his wife in the early 2000s and found himself working at Myrtle Avenue Market and Deli with his eyes set on becoming a cop. With the help of a couple local officers who frequented the market, Laird was hired as a correctional

After repoprtedly being called into interim Police Chief Murl Harpham's office and reprimanded, Adam Laird memorlialized the conversation in an email to himself.

officer with the Humboldt County Sheriff's Office in 2003 and entered College of the Redwoods' Police Academy in January of 2006.

After graduating from the academy, Laird entered a department under considerable public scrutiny after a string of officer-involved shootings and soon found himself working under a new chief. In April of 2007, the city hired Garr Nielsen, an outsider brought in from Oregon's Multnomah County Sheriff's Office and tasked with reforming EPD and mending its ties to the local community.

Nielsen would soon prove a divisive figure within the department and face an insurrection the likes of which few police agencies have seen. Employees denounced him at a city council meeting hastily called with only 24 hours notice to renew his contract before the Eureka Police Officers Association could hold a no confidence vote. He was also put under surveillance by department employees as part of a very ugly and very public smear campaign.

Some attributed the turmoil to Nielsen's management style and said he ran the department in a vindictive manner, but others said it was simply the product of a bitter old guard opposed to changes the new chief was making. Whatever the reasons for the upheaval, Laird stood by the new chief and seemed to legitimately believe in the direction Nielsen was taking the EPD.

Laird also became outspoken within the department and was reportedly instrumental in the officers' union's endorsements of Larry Glass and Ron Kuhnel, both perceived as the more "progressive candidates" in their ward elections, in 2010. In May of 2011, Nielsen promoted Laird to sergeant, reportedly bypassing three more experienced candidates and taking an almost unheard of leap up the ladder for someone who had only worked in patrol in a mere five years on the force.

Laird's defense would argue that his support of Nielsen and Glass, especially, and his quick ascension up the ranks at EPD put a target on his back. And when Nielsen was controversially fired without cause in June of 2011, Laird found himself exposed.

Shortly after taking over as interim police chief, Murl Harpham launched an internal affairs investigation into allegations that Laird's political activities somehow violated departmental policies. Shortly after the allegations were found to

Continued on next page »

> endorse him. We endorsed liberals. The only good thing about liberals is that they are labor friendly, so they'll give us raises quicker. Other than that they aren't good for anything.
>
> The way I'm viewed by my peers and supervisors is that I had a jacket as political and a *"kiss ass"*. I need

Since 2008, the Eureka Police Department has outtfitted all of its patrol cars with Watch Guard Cameras.

Photo by Thadeus Greenson

In an interview some six months after his arrest, the juvenile seemed unsure of how the concept of fairness related to his interactions with Eureka police.

> you remember getting kicked once - do you think in your mind that was fair to kick you? You gave up, and you weren't fighting.
>
> A: What do you mean fair?

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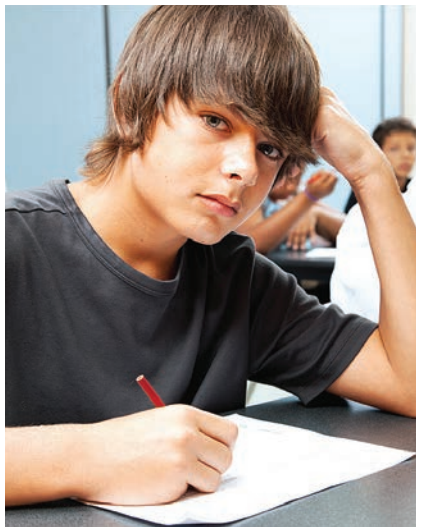

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Continued from previous page

be unsubstantiated, Harpham called Laird into his office on Aug. 31, 2011, according to an email Laird sent himself the same day to immortalize the meeting.

During the meeting, Harpham reportedly told Laird that he had been Nielsen's "right-hand" man, which was a "bad perception." Harpham also reportedly took issue with Laird's involvement with EPOA's endorsements. "We endorsed liberals," Laird wrote of Harpham's comments. "The only good thing about liberals is that they are labor friendly, so they'll give us raises quicker. Other than that, they aren't good for anything."

According to Laird's email, Harpham further admonished Laird that, in the eyes of his peers and supervisors, he "had a jacket as political and a kiss ass."

Laird was cleared in the internal affairs investigation and returned to work.

EPD was on edge at the time, according to Laird's defense, and it had nothing to do with Nielsen. Instead, the new turmoil stemmed from the officer-involved shooting of David Sequoia, a 25-year-old man who was shot in the head at point-blank range as he and an officer wrestled over a handgun. According to officer safety briefings released by Laird's defense, Sequoia had been affiliated with the 18th Street and Sureño gangs.

On July 17, 2012, officer Michael Stelzig emailed fellow officers to warn that the 18th Street gang was "reorganizing and resetting its priorities." "I've also had recent info that some of the members are still interested in getting vengeance for the Sequoia shooting. Just an FYI," Stelzig wrote. The next month, Stelzig again emailed his fellow officers, this time attaching pictures of two teens posing with blue bandanas, identifying both as "Sureno/18th ST associates/members." One posed holding a knife, the other a gun.

In October, detective Terry Liles sent out a more formal, two-page officer safety briefing that again referenced gang members possibly looking to avenge Sequoia's death.

"[An informant] told us 18th Street still talks, and has recently talked in detail about a retaliatory hit on law enforcement," Liles wrote. "He explained they would make a phone call to dispatch for help and set an ambush for the officer that responded. He told us they knew which officer worked which area at which time. ... Officers should continue to utilize extreme caution when contacting 18th Street gang members knowing they are actively carrying weapons and have made repeated threats to kill a cop from EPD."

It's unclear exactly how seriously Laird and his fellow officers took these threats. But meanwhile, it appears Laird was still experiencing friction within the department. On Nov. 4, 2012, he sent a complaint to his supervisor, Lt. Tony Zanotti, about another sergeant on the force who he felt had been hostile and unprofessional, explicitly noting six EPD policies he felt the sergeant had violated. It's unclear exactly what came of the complaint because, within five weeks of writing it, Laird would find himself again on administrative leave and under investigation.

Officers should continue to utilize extreme caution and safety when contacting 18th Street gang members knowing they are actively carrying weapons and have made repeated threats to *kill a cop from EPD.*

Above: In mid to late-2012, EPD began to circulate officer safety memos and bulletins warning that a local gang was threatenig to ambush a cop.
Right: One of the bulletins was accompanied by photos of two armed teens, one of whom was the suspect Laird would later be accused of assaulting.

Below: During an interview with investigators, the juvenile explained why he finally stopped running the night of Dec. 6, 2012.

tired and you just laid down on the ground?

A: I didn't want to get shot.

Q: So you just, ok

IT WAS AFTER 11:30 PM on Dec. 6, 2012, when the call came into EPD dispatch reporting a gang fight at 20-30 park. Multiple units responded.

The first officer on scene found the park mostly empty, but saw a teenager — standing about 5 feet 6 inches tall, weighing 130 pounds — standing with his girlfriend. He was allegedly swinging a golf club over his head and yelling unintelligibly, and he was the same 14-year-old who'd been proudly displaying a blue bandana while holding a knife in that photo Stelzig sent to his fellow officers four months earlier, though it's unclear if responding officers recognized him.

The officer decided to detain the teen for questioning and yelled out to him. He dropped the golf club and fled out of the park and through a couple of backyards before popping out on California Street. At some point along the way, Laird spotted him and picked up the chase. The 14-year-old ultimately stopped when cut off by another officer's patrol car, at which point he and Laird collided, and the kid went sprawling onto the ground.

The teenager would later tell investigators that he stopped running because he "didn't want to get shot," and that he was drunk at the time, having consumed two Four Lokos (caffeinated malt liquors) prior to the incident.

With the teenager on the ground, those 2.5 seconds started ticking by. Laird's fellow officer ran to the kid's right side and worked to get his hand cuffed, as Laird came in with the stomps. When investigators asked him months later if he remembered being kicked, the teenager told them he recalled being kicked once in the back of the neck but that he wasn't really hurt.

Laird spent much of the next two weeks off work, dealing with a family medical situation and then attending an out-of-town funeral. When he returned to EPD headquarters on Dec. 19, 2012, he was escorted out of the building and placed on administrative leave.

PAUL GALLEGOS, who served as Humboldt County's district attorney from 2002 through 2014, said recently that he remembers Laird's case very well. At first, when EPD investigators showed him the video of the arrest, Gallegos said he wasn't sure what to think. He said he deferred to the people around him, consulting with his chief investigator — Mike Hislop, a former EPD sergeant — and other local officers.

"I was told by people in the field that it met the definition of assault," Gallegos said. "The suspect was detained on the ground and appears to be stomped on. These people say this is excessive, that when the fight is in play, you fight, but when the fight is over, you stop."

Gallegos came to believe Laird had committed a crime and that, with the video of the incident — ironically pulled from one of the same dash cameras that Nielsen had rankled much of his department by deploying — Gallegos felt he could prove it.

But the former prosecutor said he was not naïve about the environment the case came out of.

"I will never tell you that the politics of EPD at that time were something I was blind to," Gallegos said. "But I don't look at motives, I look at the evidence. ... If they have evidence a crime was committed, the ulterior motive doesn't matter."

Gallegos was then asked if EPD had a reputation at the time for being heavy handed, more prone to use force to affect an arrest than its local counterparts.

"As much as I hate to say this, the answer is yes — without any reservation," Gallegos said. "I know a lot of good people who worked at the agency but there was a perception in the community that I heard about regularly that they were a lot more hands-on than other agencies."

The prosecutor was also familiar with Laird's name at that point, having cleared him and several other officers of any criminal liability in a violent altercation that left a homeless man, Martin Frederick Cotton II, dead of a subdural hematoma.

By all accounts, the officers' altercation with Cotton out in front of the Eureka Rescue Mission on Aug. 9, 2007, was brutal, but Gallegos felt there wasn't evidence to provide any of them violated the law. A federal jury ultimately disagreed, finding that Laird and Justin Winkle used excessive force during the altercation and awarding Cotton's family $4.5 million.

When the video of Laird and the stomping came across his desk, Gallegos said he was glad to see EPD step forward with an excessive force case. "That's the way agencies should work, so I was glad to see that — I was happy to sign on to any department attempting to cleanse itself of bad players," he said.

But did it bother him that — in the words of Laird's defense —the officer was being treated differently and singled out for prosecution?

"It did stick in my craw that this was an application of a rule to someone who didn't fit within their group," Gallegos said. "That part, I had some distaste with. But even if we accept that as true, that still doesn't give him a pass."

Gallegos would ultimately drop the case against Laird nine months after filing it. During that span, a total of five experts had weighed in to say Laird's actions were justified when dealing with a noncompliant, dangerous suspect whose hands weren't visible. The case was also getting ugly in a hurry for EPD. Nielsen, the former chief, had filed a sworn declaration with the court stating that news of Laird's arrest was troubling, "but didn't surprise me given my belief that elements in the 'old guard' wouldn't hesitate to frame Laird for a crime in order to force him out of EPD." And Laird's attorney, Patrik Griego, had convinced a judge to order EPD to turn over a host of records to the defense, including internal communications about Laird and his case, historic internal affairs investigations dealing with excessive force complaints and correspondences between EPD brass and city hall.

Reluctantly, Gallegos said he saw the writing on the wall.

"It's not what you think — it's what you have the evidence to prove," he said. "I felt dismissal is what justice demanded."

ONE AFTERNOON in December — a day after a local judge had turned the Laird video over to the *Journal* and nearly two years after prosecutors dropped the criminal case — current EPD Chief Andrew Mills sat behind his desk and unequivo-

Continued on next page »

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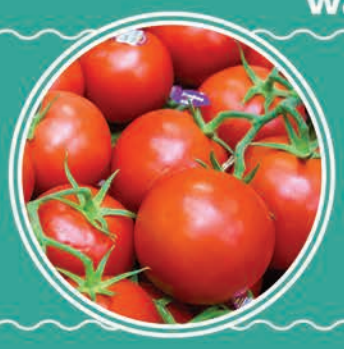

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On the Cover

Continued from previous page

cally condemned what he saw in those 2.5 seconds.

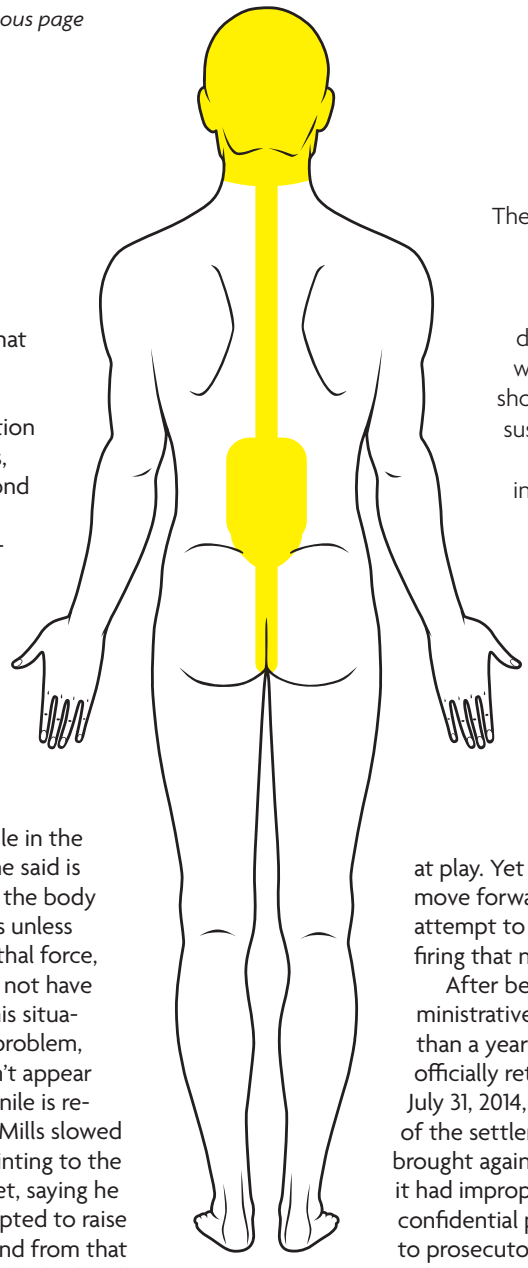
"It's not a distraction blow," the chief says, pointing to the second of two stomps into the area of the juvenile's lower back. "That was, from what I see, appears to be a stomp into an area that's protected."

Mills explained that Laird's foot strikes hit the juvenile in the kidney area, which he said is one of five areas on the body considered off limits unless an officer is using lethal force, which clearly would not have been called for in this situation. But the larger problem, Mills said, is it doesn't appear to him that the juvenile is resisting in the video. Mills slowed the video down, pointing to the angle of the kid's feet, saying he couldn't have attempted to raise himself off the ground from that position. And even if he had, Mills said Laird — who had 7 inches and 35 pounds on the suspect — should have used other techniques, like hand controls or his body weight, to gain the teenager's compliance.

But what about the expert opinions saying this was in line with Laird's training?

"You can get an expert to say pretty much anything," Mills said dismissively. "They were never trained to deliver a stomp like that to the lower back of a teenager. (The experts) can say what they want but I still have the responsibility of running this police department. I want the message to be that this is not acceptable here."

It's worth noting that one of the experts in Laird's case, Don Cameron, was recently called to testify in the city's defense in a federal wrongful death suit, indicating the city still values his expert opinion. It's also worth noting that Mills has no obvious dog in Laird's fight. He took over EPD well after the officer's arrest and seems detached from the internal departmental politics that may have been at play. Yet Mills chose to move forward with the city's attempt to fire the officer — a firing that never came.



The U.S. Department of Justice warns officers that, in instances when deadly force is not warranted, officers should avoid striking suspects in six areas highlighted here, including the spine and kidneys.

After being on paid administrative leave for more than a year and a half, Laird officially retired from EPD on July 31, 2014, apparently as part of the settlement of a claim he brought against the city, alleging it had improperly turned his confidential personnel file over to prosecutors. While the particulars remain somewhat cloudy, the city gave Laird a lump-sum settlement of $40,000 and he receives about $39,000 annually in Cal-Pers payments. He worked as a police officer for 10 years.

Laird, who's now working locally as a defense investigator, declined to be interviewed for this story but issued a brief statement indicating he's glad that video of the Dec. 6, 2012, arrest has been made public. He described evidence of his innocence as "overwhelming."

More than four years after it began, Adam Laird's legal saga has come to a close. And now we can all watch the video of him arresting that teenager on that December night and draw our own conclusions. The truth we're now left to confront is that no matter whether we think Laird criminally assaulted a kid or got unfairly persecuted, nothing that followed feels right. ●

Thadeus Greenson is the news editor at the Journal. *Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.*

Lumpia

A love-hate relationship

By Charlotte deJoya
tabletalk@northcoastjournal.com

Can't stay mad at you, lumpia.
Photo by Charlotte deJoya

Lumpia has always brought a sort of nostalgic discomfort to me — more specifically, to my stomach. Lumpia is simply a fried egg roll filled with ground pork and vegetables. But after coming face-to-face with it at every family party and eating them a couple hundred times, lumpia made an inevitable departure from my diet.

Living in Humboldt County as an Asian-Pacific Islander came with the sinking realization that the nearest Filipino restaurant or Asian supermarket with regular business hours was about 300 miles south. Where was I supposed to get *balut* (boiled duck still in the egg) to snack on and simultaneously gross out my friends? Where could I get *halo-halo* shaved ice without a "hello to you, too" or a genuinely concerned expression? I waited impatiently until I returned home for school breaks for my beloved Filipino food.

And at Humboldt State University there was a default list of questions, starting with "You're not Chinese?" and sometimes ending with "So you *don't* eat dog?" Some people would get excited to hear I was Filipina and continue with either, "Do you know how to make lumpia?" or "Would you make me lumpia?"

I'd spent hours of precious childhood Saturday afternoons helping my grandparents make lumpia, wanting nothing more than to go outside and get away from the smell of vegetable oil. I rolled my eyes at the thought of making lumpia or even having it anywhere near me.

Bringing lumpia back into my life? That was a hard pass.

When I made lumpia for the first time in years, it was out of sheer stress and anxiety. (Cooking to relieve stress is healthier than other vices.) I then brought some of the lumpia to work to get rid of my food nemesis.

They were eaten in a matter of seconds. I didn't think anything of it until the next day, when a couple of my coworkers came up to me and told me (one yelled) that they would pay me to make lumpia for them every week. I thought about this proposition. I have always aspired to be a chef, to make food to make people happy. I wanted to cook for people because I *wanted* to.

But I was also dirt broke. I needed to make some kind of profit to support myself through the last semester of my college career. Making lumpia for people was not my idea of a good time but I set prices with my two coworkers and told them I would have their lumpia by the end of the week.

I found myself standing at my kitchen counter, staring down a rather intimidating head of cabbage, thinking back to the days where I ate lumpia all the time. I remembered all the things that made me sick to my stomach about lumpia as I diced an onion: the pork (something I stopped eating for a while because it made me ill), the tiny amount of vegetables and/or nutrients, the fact they are *deep-fried*. All of these things factored into what I didn't like about these egg rolls.

Before I knew it, I was forearm-deep in a mixture of ground pork, shredded vegetables, salt and pepper. I heard the oil in the pan on the stove begin to pop. I wrapped tablespoons of the mixture into dozens of egg wrappers and watched the lumpia closely as they turned golden brown in the pan.

Then my roommate and I split a lumpia and took a bite — something I dreaded — to see if it was at least edible.

I finished the piece of lumpia I still had in my mouth and ate two more right after that. The pork was cooked perfectly, the crunch of cabbage, carrots and onions, the fresh hits of ginger and cilantro made my stomach grumble happily. I fought the urge to sneak another lumpia into my room.

Lumpia was delicious once more.

Lumpia

This recipe is adapted from the one my grandma taught me and I've added a few more ingredients. Makes about 25 egg rolls. They're best served with sweet and sour sauce, which you can usually find in the Asian section of any grocery store.

1 pound ground pork, unseasoned
½ cup cabbage, shredded
½ cup carrots, shredded
¼ cup white onions, diced
⅔ cup fresh cilantro, chopped
3 tablespoons garlic, minced
3 tablespoons ground ginger
2 tablespoons paprika
2 tablespoons salt
2 tablespoons black pepper
25-30 square eggroll wrappers (find these in the refrigerated vegetarian section of any grocery store)

Fill a pan almost halfway with vegetable or canola oil and heat to 350F. Set up a plate strainer with paper towels to drain excess oil from the cooked lumpia.

Meanwhile, combine all ingredients — except for the wrappers — together in a bowl. Mix thoroughly. Place a wrapper diagonally on your work surface so you're looking at a diamond shape. Spoon about 2 tablespoons of the mixture onto one corner of the wrapper and roll it away from you about halfway. Then fold over the left and right sides of the wrapper. Brush water at the top end of the wrapper to seal it and roll it the rest of the way. Repeat until you've used up all the filling.

Once the oil reaches 350 degrees, place the lumpia gently in the pan until it turns golden brown, turning once. Remove the crispy rolls and place them on the paper towel-lined plate for a couple of minutes before moving them to a serving dish. ●

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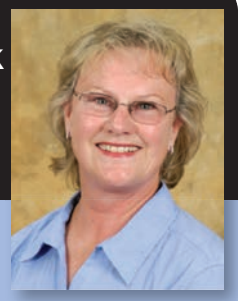
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Charlie Heinberg Voltaire-splaining to Alexandra Blouin as an 18th century scientist. *Courtesy of Redwood Curtain Theatre.*

The Lady Doth Persist

Emilie: La Marquise du Châtelet Defends Her Life Tonight at Redwood Curtain

By Pat Bitton
frontrow@northcoastjournal.com

Emilie du Châtelet is an all but forgotten figure whose contributions to scientific knowledge brought together physics, philosophy and gender in a challenge that continues to resonate today. She met an untimely death in 1749 as a result of an accidental pregnancy before she was able to resolve the two most important questions she had in life: "Was I right?" and "Was I loved?"

In *Emilie: La Marquise du Châtelet Defends Her Life Tonight*, now playing at Redwood Curtain Theatre, playwright Lauren Gunderson gives Emilie (Alexandra Blouin) another opportunity to find the answers by bringing her back from the dead. However, in Gunderson's hands, this seemingly simple construct becomes a new law of physics (or metaphysics) — each time Emilie touches someone from her past as she relives an episode with that person, an electrical short causes everything to go dark.

We are told that "touching breaks the dreamworld" and so, whenever a touch takes place, Emilie becomes the narrator of her life and her stage persona is replaced by a different female character, Soubrette (Julia Hjerpe). In naming the character Soubrette (a word defined by Merriam-Webster as "a coquettish maid or frivolous young woman in comedies," or "an actress who plays such a part," however, Gunderson falls prey to overly clever plays on words that add nothing to the piece.

This unnecessary nonsense aside, the core of the play delivers a solid and engaging portrait of the quest for knowledge and the extreme difficulties faced by women attempting to make a name for themselves in the Age of Enlightenment. Emilie, headstrong woman that she is, does not make life any easier for herself by partnering, both academically and sexually, with Voltaire (Charlie Heinberg) and by challenging Sir Isaac Newton's widely accepted second theory of motion: Force = mass times velocity. Emilie insisted that the velocity should be squared for the equation to make sense, a conclusion that Voltaire does not share. And thus arise those two critical and unanswered questions.

While we might wonder whether the question of love also applies to her husband (unlikely) and the soldier-poet who unwittingly brings about her death by initiating that accidental pregnancy (possibly), Emilie might perhaps take comfort that her beloved superscripted 2 finally takes center stage in Einstein's e=mc2. But then, in her own words, "does either one really matter in the end?"

Blouin, last seen on the North Coast stage as Magenta in *The Rocky Horror Show*, dominates the stage with a strong and confident performance that deftly balances the underlying insecurity of a woman in a man's world with the confidence of a skilled physicist and mathematician. Her verbal sparring skills are more than matched by Heinberg, as he shifts seamlessly between lover and scientist, drama queen and logician. As Soubrette, Hjerpe, who last year shared the stage with Blouin in Ferndale Rep's *Boeing Boeing*, largely succeeds in providing an extra layer of insight into Emilie's character.

Familiar to local audiences in his eponymous *Bat Boy* and *Rocky Horror* roles, Joey Lawrence here takes on multiple characters, including the soldier-poet, the Marquis du Châtelet and Sir Isaac Newton as what the play's cast list describes simply as "Gentleman." Unfortunately, Gunderson hasn't developed any of these characters enough for the actor to give them any real depth. The same problem applies to the generic "Madam" role (which includes Emilie's mother), portrayed with appropriate 18th-century courtly hauteur by Ruthi Engelke. With greater definition, these characters would be better positioned to round out important aspects of Emilie's life; instead, they feel more like

an afterthought by a playwright who's overly focused on her leading character's obsessions.

Lynnie Horrigan's costumes are, as always, an absolute delight, creating a richly layered picture of life among the French aristocracy. Jared Sorenson's set design is masterful in its simplicity, giving Emilie a literal drawing board on which to present her ideas, her arguments and her internal conflicts between love and science, heart and mind. Kristin Mack's sound design is effective once we understand its role in the play's construct.

That said, Catherine L. Brown does largely rise to the challenge set by the playwright. The story moves along at a good pace and incorporates a creative approach to keeping the audience engaged with the story through the intermission. The interplay between Emilie and Voltaire is particularly successful in bringing to life two strong, and strong-willed, personalities.

Emilie is a clever and well-written script, with whip-smart dialogue that provoked much laughter from the audience at the preview performance I attended. Gunderson is clearly a talented playwright but the play betrays at times a preciousness and an underdeveloped sense of character that make one wonder how much more rounded it might be if she were to apply her own device to her life and revisit the piece with the hindsight of greater maturity.

Emilie: La Marquise Du Châtelet Defends Her Life Tonight plays at the Redwood Curtain Theatre from Feb. 9 through March 4. Call 443-7688 or visit www.redwoodcurtain.com.

Continuing

With the strong singing chops of its leads and a game ensemble ***Oklahoma!*** keeps making hay at the North Coast Repertory Theatre on Fridays and Saturdays at 8 p.m. through Feb. 18, with Saturday matinees at 2 p.m. through Feb. 18 and Sunday matinees at 2 p.m. through Feb. 12. For more information, call 442-NCRT or visit www.ncrt.net.

Opening

Dell'Arte International's ***Adaptations*** returns to the Carlo Theatre from Feb. 16-19 at 8 p.m. with short original plays that second-year MFA students have adapted from fiction, nonfiction and poems. Call 668-5663 or visit www.dellarte.com.

Humboldt State University's Unscripted Sutras improv group and Ms. Merri present ***What's Not Said***, benefitting a progam for women and children affected by HIV/AIDS in Africa on Saturday, Feb. 18 at 7 p.m. Visit www.whatsnotsaid.org or www.arcatatheatre.com, or call 822-1220. ●

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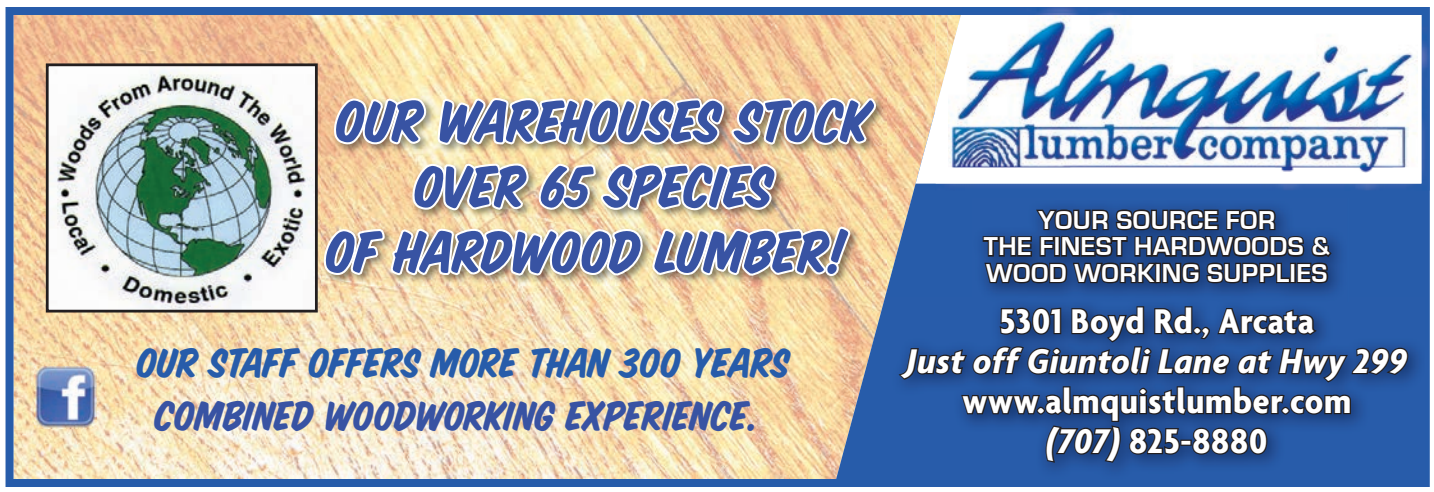

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ARCATA THEATRE LOUNGE 1036 G St. 822-1220		*O Brother Where Art Thou* (2000) (film) 8pm $5	*What's Not Said* Benefit Show 7pm $7	Beatles vs. Stones - A Musical Showdown 7:30pm $28, $25 advance	[W] Sci Fi Night ft. *Eliminators* (1986) 6pm Free w/$5 food/bev purchase
BLONDIE'S FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm Free	The Apiary (live music) 9pm Free		Open Mic 6pm Free	[M] Trivia Night 7:30pm Free [W] Local Music Showcase 7pm Free
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	Dr. Squid (dance hits) 9pm Free	The Undercovers (rock and roll) 9pm Free	Wave: Karaoke w/KJ Leonard 8pm Free	
CAFE MOKKA 495 J St., Arcata 822-2228		Good Company (Celtic) 8pm Free	Whoops! (Celtic) 8pm Free		
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville, 839-2013		Karaoke w/Rock Star 9pm Free	Dr. Squid (dance hits) 9pm Free		
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		Nighthawk (classic rock) 9pm Free	Uptown Kings (blues) 9pm Free	Karaoke w/DJ Marv 8pm Free	[T] Karaoke w/DJ Marv 8pm Free
CLAM BEACH TAVERN 839-0545 4611 Central Ave., McKinleyville	Legends of the Mind (blues, jazz) 6pm Free	Kindred Spirits (bluegrass) 10pm Free			[M] Anna Hamilton (blues) 6pm Free, Savage Henry Stand up Open Mic 9pm Free [W] Pool Tournament & Game Night 7pm Free
FIELDBROOK MARKET & EATERY 4636 Fieldbrook Road, 839-0521		Hogleg Sternwood (bluegrass) 7:30pm Free			
GRIFFIN 937 Tenth St., Arcata 825-1755					[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 Tenth St., Arcata 826-2739	The Grouch w/Scarub, Pure Powers, Gabe Pressure 9:30pm $30, $25 advance	Soul Night #64 (DJ music) 9pm $5	Jon Wayne and the Pain (electronic reggae-dub) 9:30pm $10	Orgone & Monophonics (funk, soul) 9:30pm $25, $20 advance	[T] The Gladiators ft. Droop Lion (reggae) 10pm $25, $22 advance [W] The Travelin' McCourys and Jeff Austin Band (bluegrass, Grateful Dead tunes) 9pm $30
HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata 616-9084		West Gym: Rebelution (roots reggae) 8pm $30 Kate Buchanan: Aqueerius Ball 6pm Free	Van Duzer: Maria Schneider Jazz Orchestra 8pm $46		

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THE JAM 915 H St., Arcata 822-4766	Throwback Thursdays w/DJ D'Vinity 5pm Free Lounge Act, Shakey (Nirvana tribute, Neil Young tribute) 9:30pm TBA	Charles The First w/Jason Burruss, Av8trix 9:30pm $10		Deep Groove Society SUNDAZE 10pm $5	[T] Savage Henry Comedy 9pm $5 [W] Jazz at the Jam 6:30pm Free The Whomp (DJs) 10pm $5
LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles (jazz piano) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	Mr. Wolf & Ms. Lizzy (jazz, love songs) 8:30pm Free	Kindred Spirits (bluegrass) 9pm Free	Karaoke with DJ Marv 9pm Free	Potluck (food) 6pm Free	
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-5680	The Compost Mountain Boys (bluegrass) 6pm Free	Cadillac Ranch (country rock) 6pm Free	Calliope (circus music) 6pm Free		[M] Movie Monday: *Spaceballs* 6pm Free [T] Dogbone (feral jazz) 6pm Free [W] RLA Jazz Trio w/Paula & Don 6pm Free
THE MINIPLEX 401 I St., Arcata 630-5000			Melrose Place, The Tweeners, Blackplate (rock) 9pm Free	'90s Karaoke w/Live Band Bangarang 9pm Free	[T] DJ Pachanguero (salsa/cumbia) 9pm Free [W] Weyes Blood, Fatal Jamz, Coastral (chamber-folk, psych, pop) 9pm $10
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[T] Human Expression Open Mic 7pm Free
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rudelion 8pm $5
REDWOOD CURTAIN BREWERY 550 South G St., #4., Arcata, 826-7222	The Gatehouse Well (prog. folk, Celtic) 8pm Free	Motherlode (heavy funk) 8pm Free	Sabertooth Soul (blues, swing) 8pm Free		[M] Trivia Night 7pm Free [T] The Low Notes (jazz) 7pm Free
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Ray 10pm TBA	DJ Ray 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville			Jenni & David & The Sweet Soul Band (blues) 9pm Free	Free Trivia Night 8pm Free	[M] Karaoke with DJ Marv 8pm Free [T] Sunny Brae Jazz 7:30pm Free
SUSHI SPOT MCKINLEYVILLE 839-1222 1552 City Center Road					[M] Anemones of the State (jazz) 5:30pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198		Masta Shredda 10pm Free	DJ Ray 10pm Free		[T] Bomba Sonido w/DJ Pressure 10pm Free [W] Reggae w/Iron Fyah 10pm Free
WESTHAVEN CENTER FOR THE ARTS 501 S. Westhaven Dr. 677-9493		Third Friday Blues w/Jim Lahman, Dale Cash, Ron Perry and Bill Moehnke 7pm $5-$10 sliding			

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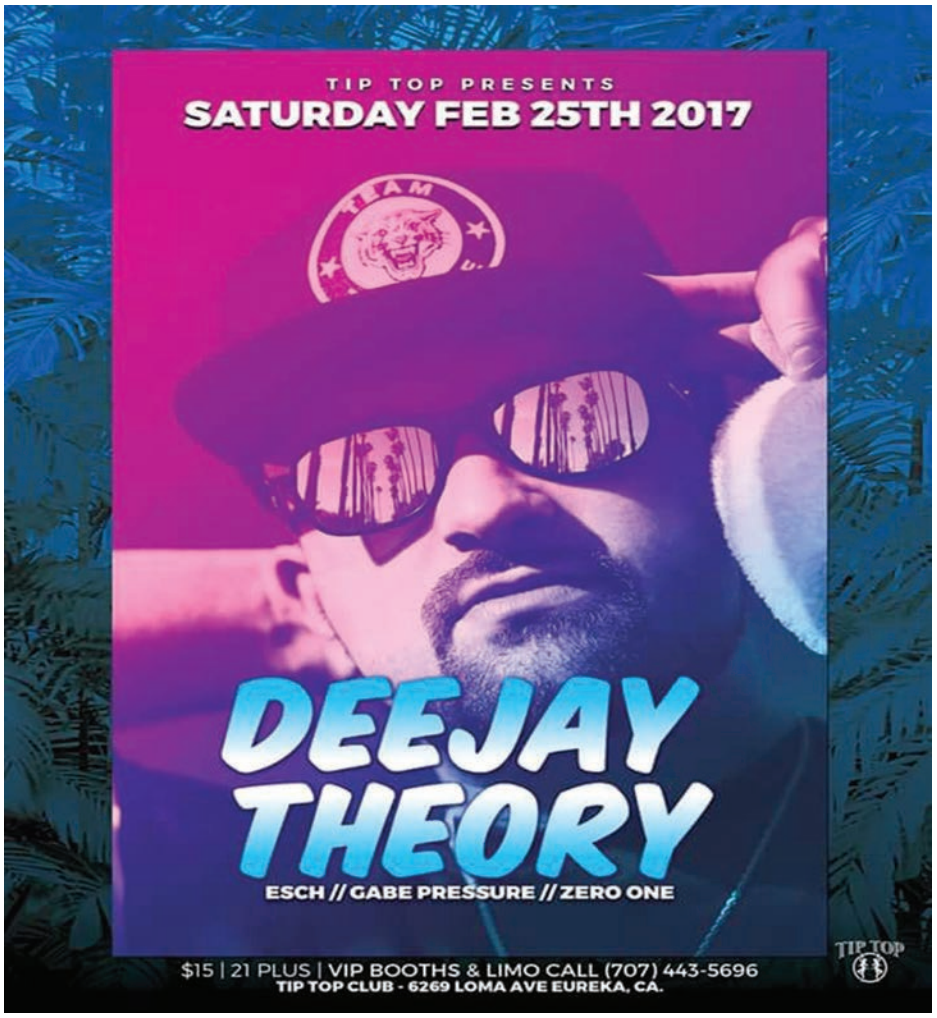
BEAR RIVER CASINO HOTEL 11 Bear Paws Way, Loleta 733-9644	Karaoke w/Lightning Boom 8pm Free	Steel Rose Band (country) 9pm Free	Steel Rose Band (country) 9pm Free		
CHAPALA CAFÉ 201 Second St., Eureka 443-9514		Live Music 6pm Free	Live Music 6pm Free		
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093	Brian Post & Friends (jazz) 7pm Free	Ultra Secret (funky jazz) 9pm Free	Claire Bent and Citizen Funk (funk, soul, R&B) 9pm Free		[W] Comedy Open Mikey 9pm Free
EUREKA THEATER 612 F St. 442-2970			Va Va Voom Revue: Valentines Schmalentines (burlesque) 9pm $15, $12 advance		
FERNBRIDGE MARKET RIDGETOP CAFE 786-3900 623 Fernbridge Dr., Fortuna					[M] Open Mic 5:30pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish/Celtic) 6pm Free				
LIL' RED LION 1506 Fifth St., Eureka 444-1344			Karaoke 9pm Free		
THE OLD STEEPLE 246 Berding St., Ferndale 786-7030			*Vintage Films of Ferndale* 6pm $10		
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free	John Nelson and Friends (Americana) 6pm Free			
PEARL LOUNGE 507 Second St., Eureka 444-2017	DJ Pressure 9pm Free	Dub Cowboy 10pm Free	Fuego Gabe Pressure 10pm Free		
SHOOTERS OFF BROADWAY 1407 Albee St., Eureka 442-4131					[W] Karaoke w/DJ Marv 9 pm Free



hwma

Hazardous Waste Disposal

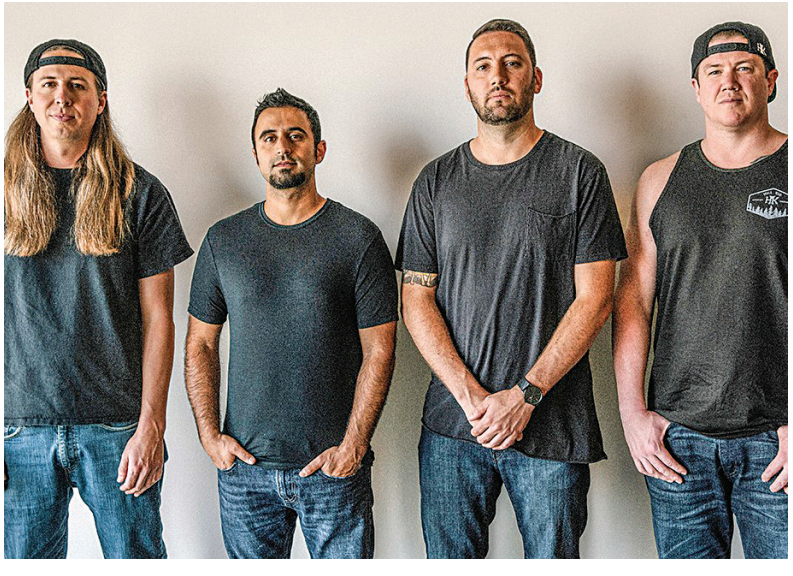
Appointments available Monday-Friday
Call 707-441-2005 or visit www.hwma.net for more info
Fee for residents is $5 for the first 15 gallons

Materials accepted:

Paint
Used oil, filters and contaminated oil
Automotive and garden products
Fluorescent and HID lightbulbs
Household cleaners
Garden chemicals
Batteries

CalRecycle

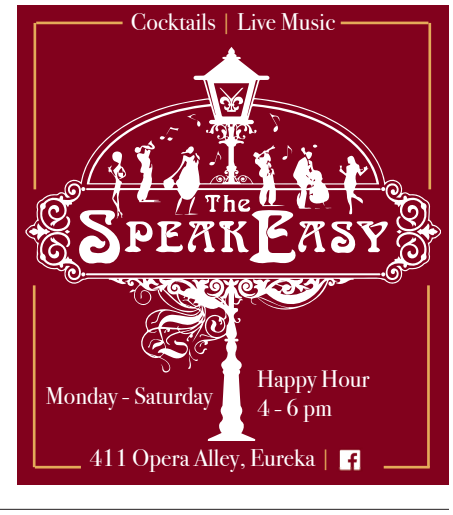
Humboldt Waste Managment Authority
1059 West Hawthorne Eureka, Ca 95501
Arcata • Blue Lake • Eureka • Ferndale • Rio Dell • Humboldt County



Rebelution plays HSU's West Gym on Friday, Feb. 17 at 8 p.m.

Courtesy of the artists.

VENUE	THUR 2/16	FRI 2/17	SAT 2/18	SUN 2/19	M-T-W 2/20-2/22
SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778		Band O Loko (surf rock) 9pm Free	Fetish Night - 50 Shades of Red 9pm $5	MDC, Komatose, Dullahan, Cross Contamination, ChainLinks (punk) 7pm $10	[W] Marbin - Jazz Rock Fusion, Burning Hash Experience, Blackplate 7pm $8
THE SPEAKEASY 411 Opera Alley, Eureka 44-2244	The Jazz Hours (jazz) 7:30pm Free	The Eureka Pizza Council (jazz) 8:30pm Free	Buddy Reed and the Rip It Ups (blues) 9pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] Ultra Secret (jazz) 8pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays (DJ music) 9pm TBA				[M] Pool Tournament 8:30pm $10
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			
VISTA DEL MAR 91 Commercial St., Eureka 443-3770					[W] Karaoke Nights 9pm Free



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Balance in the Force

By Andy Powell
thesetlist@northcoastjournal.com

Natalie Mering's Weyes Blood plays The Miniplex on Wednesday, Feb. 22 at 9 p.m.
Courtesy of the artist

Beatles or Stones? It's a silly question that's at least 50 years old. My wife answered "The Beatles" without hesitating. Yet it's one that haunts many of us music lovers who hold cherished spots for both in our hearts. Would modern music exist as anything even close to resembling itself had John and Paul never met? Absolutely not. Would The Rolling Stones even have become "The Greatest Rock n' Roll Band in the World" had the Fab Four not paved the way and made it safe to write their own songs? Doubtful. I know it sounds like I'm about to cast my vote for The Beatles but just hold on a second.

I recently noticed that when our son is sitting at the computer playing some kind of Star Wars/Minecraft game, he often has headphones on. *How kind that he spares us the annoying video games sounds*, I thought. Then I saw he was actually listening to The Beatles while he gamed away. *Rubber Soul*, *Revolver*, *Abbey Road*, all on loop while playing Star Wars, with its Dark and Light sides. It reminded me of something I heard Keith Richards mention in an *Esquire* interview: "... The Beatles were the 'Fab Four,' y'know? As I say, that's wearing the 'white hat.' So the only other (laughs) place to go is to wear the 'black hat' (laughs), y'know?" Maybe music isn't that different than the Force. It must have balance. There can be no Light Side without a Dark Side — no white hat without a black hat, no Beatles without the Stones. You may prefer one to the other but perhaps they're both opposite sides of the same coin and necessary for each other's existence. I like to think that's the case as it relieves me of needing to pick one over the other. You've got a chance this Sunday (more below) to mull over this existential question with your neighbors. May the music be with you.

Thursday

Get your bluegrass on early with the **Compost Mountain Boys,** who are back at the Mad River Brewery Tap Room at 6 p.m. for free. Tributes are the name of the game this weekend with two such local acts hitting the stage at The Jam in Arcata around 9:30 p.m. I'm going to guess on the order and say that Nirvana tribute **Lounge Act** will be starting the show off. For some reason, we seem to have a lack of tribute bands for some of the greats from the '90s, but fortunately these fellas are helping fill that void. It might not seem like a Nirvana cover band and a Neil Young tribute would share a bill but not only were Nirvana members fans of the "Godfather of Grunge," Neil appreciated Nirvana and included tributes to Kurt Cobain on *Sleeps with Angels*. This won't be one to miss. **Shakey** will play some of your favorite Neil tunes, ranging from the earlier folky days to the whiskey-drenched Crazy Horse sound. Not sure what the ticket price is for this one, but whether it's $5 or $10, it'll be worth it. Hip hop fans will be heading over to Humboldt Brews to catch not just a legend but a founding member of The Living Legends. Recently releasing *Three Eyes Off The Time*, **The Grouch** returns to Humboldt to get in your ears tonight. He's joined by special guests **Scarub**, **Pure Powers** and **Gabe Pressure** with **2CoolGang** at 10 p.m. Tickets are $30 for this show.

Friday

It's the Third Friday Blues this evening at the Westhaven Center for the Arts at 7 p.m. with **Jim Lahman, Dale Cash, Ron Perry** and **Bill Moehnke** bringing the blues from the turn of the century to modern day. Sliding scale of $5-$10 for this one. Celtic band **Good Company** returns to Cafe Mokka tonight at 8 p.m. for a free all-ages show. At the same time and also free, you can get your funky groove on with **Motherlode** at Redwood Curtain Brewery in Arcata.

Saturday

More Celtic tunes tonight at Cafe Mokka but this time with **Whoops!** at 8 p.m., free and all ages. There's a local showcase of music over at The Miniplex in Richards' Goat Tavern and Tea Room starting at 9 p.m. The email mentioned "three of the most obscure and totally unique groups in Humboldt, giving it up for free." So, with that said, help make these three bands less obscure: **Melrose Place** a new Arcata trio; **The Tweeners** a Eureka "freak ensemble"; and **Blackplate,** who are described as "farm fresh rockers from Shively." A few blocks away, Humboldt Brews hosts electronic reggae-dub innovaters **Jon Wayne and The Pain,** who bring cosmic beats into some psychedelia all mashed up with some roots reggae. Welcome this Minneapolis/St. Paul-based band to our neck of the woods. They're on at 9:30 p.m. and $10 will get you in.

Sunday

The 142-year-old Holy Trinity Church of Trinidad is having *A World of Song Benefit Concert* this afternoon to help raise funds to maintain its historic beingness. Former Humboldt State University music instructor **Steve Berman** — now living in Grants Pass — will be performing on a multitude of instruments such as the oud, hurdy-gurdy, balalaika, charango, pipa, saz and a rather less exotic instrument known as a guitar. He'll perform songs from Ireland, Russia, China, England, Venezuela and Turkey. This show starts at 3 p.m. and reservations are encouraged and can be made by calling 677-3456. A $15 donation is asked to help support this old church and a reception will follow the concert. For something completely different, punk rock is on the bill this evening at the Siren's Song Tavern at 6:30 p.m. Local bands **Komatose**, **Dullahan**, **Cross Contamination** and **The ChainLinks** are supporting **MDC** (Millions of Dead Cops), who formed in Austin, Texas, back in 1981. After relocating to San Francisco and then Portland, they play "fast hardcore punk music espousing far-left sociopolitical ideals, with singer Dave Dictor expressing his animal rights, gay rights, transgender rights, pro-racial equality and anti-capitalist convictions." Bring $10 for this show and feel free to wear your political convictions on your sleeve. Conflict is on the bill tonight (as mentioned above) at the Arcata Theatre Lounge at 7:30 p.m., as the *Beatles vs. Stones–A Musical Showdown* attempts to answer the big question. Expect alternating "mini sets" by **Abbey Road** and **Satisfaction** (I'll let you guess which band is a tribute to which).

The bands not only recreate the music that we have known and loved since the 1960s — at times to microscopic detail — but also play the part visually. Depending on how much you're squinting (or how far back you are) you might be persuaded that you're watching Mick strut around the stage, Ringo bobbing his head to the beat or Bill Wyman standing motionless in front of the amps. Abbey Road may have the more challenging time as far as visuals go, representing the changes The Beatles went through from their Ed Sullivan era "Beatle Suits" and mop tops to the *Sgt. Pepper* psychedelic military uniforms, to the Let it Be era long hair and denim. It might just reinforce your preference for either band or, if you're like me, it'll just be another reminder that you love them both. While this would be a great show to bring the kids to, it's 21+ and $28 gets you in the door.

Wednesday

Merrick of The Miniplex informs me that Natalie Mering's **Weyes Blood** is returning to Arcata backed by a full band supporting her fourth LP, *Front Row Seat to Earth*, which received some praise from the all-knowing hipsters at *Pitchfork*. Joining this 9 p.m. bill is **Fatal Jamz** out of Los Angeles and a DJ set from **Coastral**. A $10 bill for this one.

Full show listings in the Journal*'s Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.*

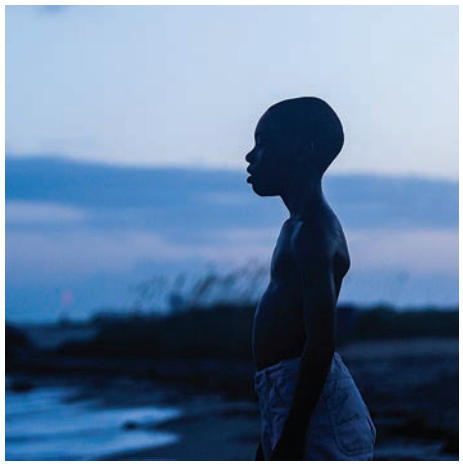
●

Andy Powell is a congenital music lover and hosts The Album of the Week Show on KWPT 100.3 FM Tuesdays at 6 p.m. Sgt. Pepper's Lonely Hearts Club Band or Their Satanic Majesties request?

Calendar February 16-23, 2017

Photo by Mark Larson

Rise up and join others locally and around the globe in solidarity against violence and exploitation of women and children at **One Billion Rising**, **Friday, Feb. 17, 1-3 p.m.** on the **Arcata Plaza** (free). A mass choreographed dance happens at 1:30 p.m.



Moonlight

Moonlight, the personal and poignant film chronicling the life of a young black man from childhood to adulthood won the Golden Globe for Best Drama and is nominated for eight Oscars. See it and hear more about its story when producer **John Montague** introduces it at the **Minor Theatre, Saturday, Feb. 18** and **Sunday, Feb. 19** at **8:15 p.m.** ($7-$9.50).

Thinkstock

Is that leftover Valentine's Day candy coursing through your kiddos' veins? Take them to **Bounce City Night** on **Wednesday, Feb. 22** from **5:30-8 p.m.** at **Four Square Faith Center** (free) where they can to burn it off, eat pizza and go home ready for bed. Jump times: 5:30 to 6:30 p.m. for pre-school and special needs only, with an open jump from 6:30 to 8 p.m.

Thinkstock

Ballers

In New York City in the 1980s, one of the most influential subcultures was the drag ball scene, where African American and Hispanic gay men, drag queens and transgender women "walked" the runway, danced and strove to "pass" in competitions. These pageants came on the sequined heels of their predecessors dating back to Harlem around the turn of the century, and became safe places for LGBTQ people of color to express themselves and be supported by their drag families. The influence of the drag ball scene permeates today's culture — gay and otherwise. If you've ever "vogued," told someone to "werk it," said "yass, queen" or threw some "shade," you owe that parlance to these queens of color.

Now, paying homage to those who paved the way, Humboldt State University's Queer Student Union presents the **Age of AQUEERius Ball and Queer Cabaret** on **Friday, Feb. 17** from **6 to 11 p.m.** in the **Kate Buchanan Room** (free). The all-ages event is **emceed** by local drag diva **Mantrikka HO** and features performances by **Circus of the Elements, Ophelia Cox, Jenna SeKwa, Alicia Lovejoy, Rico Suave, Raulin, Tucker Noir, Demi Fluxx, Hugh Johnson, April Shower, Deanie Babie** and more. The ball portion, which includes the categories Kingest King, Queenest Queen and Queerest Queer, takes place at 7 p.m., followed by the cabaret at 9 p.m. Yass, queen.

— Kali Cozyris

Abbey Road. Courtesy of the artists

Pop, Rock and Roll

There are two types of people in the world: Those who think *Revolver* is the greatest album ever recorded. Period. And those who'd tattoo the track listings from *Exile on Main St.* on their forearms in true rock and roll fashion. You're either in the Beatles' or the Stones' camp — even if you think they both have merit. Apples and oranges, you say? Well, one band has to be king. Or so the decades-old argument goes. Ain't life unkind?

Brush your bangs across your brow straight and steady like Ringo's backbeat, or feather them out and rooster-strut down to the **Arcata Theatre Lounge Sunday, Feb. 19** at **7:30 p.m**. for **Beatles vs. Stones - A Musical Showdown** ($28, $25 advance), to watch Rolling Stones tribute band **Satisfaction** take on rivals **Abbey Road** in spectacular fashion. Both acts bring an authentic look and sound to their performances. The Beatles lads, rocking signature styles (*Hard Day's Night*-era suits, *Abbey Road* bell bottoms and *Sgt. Pepper's* wigs and moustaches), play modern reissues of the exact same instruments and amps used by the Fab Four. And Trey Garitty (Keith Richards) of Satisfaction says, surprisingly clearly, "We've done everything to present the music just like the original album versions, because that's what fans have been singing along to for the last 50 years and that's the way they want to hear it." Doctor please, some more of these.

Mod or Rock. Pop or R&B. John or Mick. One reigns supreme. You be the judge.

— Kali Cozyris

16 Thursday

ART

Bryan Yerian. 6 p.m. Reese Bullen Gallery, Humboldt State University, Arcata. Reception for *Reactionary Artifacts*, an exhibition featuring a surreal sculptural blend of abstraction and reality. A lecture precedes the reception in HSU's Art Department Building Room 102 at 5 p.m.. Free.

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. $5. 442-0309.

LECTURE

Sustainable Futures Speaker Series. 5:30-7 p.m. Founders Hall 118, Humboldt State University, Arcata. Dr. Seth Holmes, along with Triqui-Mexican farmworker collaborators, presents *Migrant Farmworkers and Our Food System: Inequalities, Health and What's Gone Wrong*. Free. envcomm1@humboldt.edu. www.envcomm.humboldt.edu/spring-2017. 826-3653.

MUSIC

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. $3. dsander1@arcatanet.com. 839-2816.

Ukulele Play and Sing Group. Third Thursday of every month, 5:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All skill levels. Other instruments on approval. $3. veganlady21@yahoo.com.

THEATER

Adaptations. 8-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Short original plays adapted from non-theatrical sources by the MFA second year students. Pay-What-You-Can. info@dellarte.com. www.dellarte.com. 668-5663.

Emilie: La Marquise Du Châtelet Defends Her Life Tonight. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. A fast, funny, sexy rediscovery of the 18th century scientific genius who struggled with the question of love vs. philosophy. Plays through Mar. 4. $10-$22. boxoffice@redwoodcurtain.com. www.redwoodcurtain.com. 443-7688.

Oklahoma!. 8-11 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Love and jealousy tussle against a backdrop of classic ballads from Rodgers and Hammerstein. $18. ncrt@sonic.net. www.ncrt.net. 442-6278.

EVENTS

Humboldt Steelhead Days. Countywide. Fish during the peak of the run and go to celebrations in Blue Lake, Willow Creek, Fortuna and Benbow, as well as the Peak of the Run Barbecue Dinner on Feb. 11 in Eureka. www.humboldtsteelheaddays.com.

FOR KIDS

Thursday Storytime. 10-11 a.m. Fortuna Library, 753 14th St. Fortuna Library presents a weekly morning storytime. Free. forhuml@co.humboldt.ca.us. www.humboldtgov.org/296/Fortuna-Library. 725-3460.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. $8, $6 members. redwooddiscovery-museum@gmail.com. www.discovery-museum.org. 443-9694.

MEETINGS

Green Party Meeting. 7-8:30 p.m. Call for location, Humboldt. Help build a strong political party, free of corporate influence and control. Join in achieving goals for 2017. All who share Green values are welcome. Call 267-5342 for more information. Free. dsilver@greens.org. www.humboldtgreens.org. 267-5342.

League of Women Voters: Foster Care Panel. 5:30-7 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Learn more about the Foster Care system in Humboldt County from a panel of experts directly connected to the program. Free. info@lwvhc.org. www.lwvhc.org.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and fiber artists to socialize and work on projects. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. $5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

17 Friday

ART

Community Art Night. 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Make springtime paper flowers in this all-ages class. All supplies are provided. Free. ahennessy@ervmgc.com. www.ervmgc.com. 725-3300.

DANCE

Age of AQUEERius BALL. 6-11 p.m. Kate Buchanan Room, Humboldt State University, Arcata. Humboldt State University's Queer Student Union hosts a *Paris Is Burning*-style ball runway competition and show with cabaret performances by Mantrikka HO, Ophelia Cox, Jennay Sekwa, Lady Sedusa, Alicia Lovejoy, Rico Suave and more. Free. www.facebook.com/events/729341487244043.

MOVIES

***O Brother, Where Art Thou?* (2000).** 8 p.m. Arcata Theatre Lounge, 1036 G St. The Coen brothers' southern fable that launched a thousand new bluegrass fans. $5. www.arcatatheatre.com.

MUSIC

Parker String Quartet. 7:30 p.m. Calvary Lutheran Church, 716 South Ave., Eureka. Part of the Eureka Chamber Music Series. $30, $10 seniors, $5 students, free for children 8 and under with adult. eurekachambermusic.org. 445-9650.

Rebelution. 8 p.m. West Gym, Humboldt State University, Arcata. Roots reggae. $30.

Third Friday Blues. 7 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Jim Lahman, Dale Cash, Ron Perry and Bill Moehnke present blues from the turn of the century to today. Dancing is recommended. $5-$10 sliding.

SPOKEN WORD

Clemens Starck, Jerry Martien. 7-8:30 p.m. Northtown Books, 957 H St., Arcata. Clemens Starck, winner of the Oregon Book Award, reads from his new poetry chapbook *Old Dogs, New Tricks*. Introduced with poems by local poet Jerry Martien Free. info@northtownbooks.com. 822-2834.

THEATER

Adaptations. 8-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See Feb. 16 listing.

***All My Sons*.** 8 p.m. Arcata Playhouse, 1251 Ninth St. Collaboration with Ferndale Rep. on Arthur Miller's classic drama. Tickets at www.ferndalerep.org. $16 general admission. $14 seniors 60+ /students 16-college.

***Emilie: La Marquise Du Châtelet Defends Her Life Tonight*.** 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Feb. 16 listing.

***Oklahoma!*.** 8-11 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Feb. 16 listing.

EVENTS

Humboldt Steelhead Days. Countywide. See Feb. 16 listing.

One Billion Rising. 1-3 p.m. Arcata Plaza, Ninth and G streets. Join the local and global community in dance to say no to violence and injustice. VDay Humboldt and other support organizations will provide information and play music. Dance at 1:30 p.m. Free.

FOR KIDS

Baby Read and Grow. Third Friday of every month, 11-11:45 a.m. Eureka Main Library, 1313 Third St. Share songs, fingerplays and short stories followed by play with developmentally appropriate toys and socializing for parents and children. Sponsored by First 5 Humboldt. Free. 269-1910.

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

TOOTH Program. 10:30 a.m.-noon. Eureka Main Library, 1313 Third St. Parents and children are invited to enjoy activities, pick up free dental hygiene supplies, find out how to can take care of teeth, or help the library bears brush theirs. Free. 269-1910.

SPORTS

BMX Friday. 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. $2 practice, $5 ribbon race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. $5.

ETC

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. NorthCoastPeoplesAlliance.org.

18 Saturday

ART

Patrick Hofmeister. 7-10 p.m. Lost Coast Gallery, 1131 Westhaven Drive South, Trinidad. Art showing for surrealist painter, Patrick Hofmeister with refreshments, drinks and music. Glass art on display as well. Free.

DANCE

Va Va Voom Revue: Valentines Schmalentines. 9 p.m. Eureka Theater, 612 F St. Va Va Voom Burlesque Vixens' first show of 2017 featuring out-of town-guests Bunny Pistol and Pearl E. Gates. 21 and up. Doors at 8 p.m. $15, $12 advance. www.theeurekatheater.org.

LECTURE

***Highlights of Humboldt History*.** 2-3 p.m. Clarke Historical Museum, Third and E streets, Eureka. Local historians Jerry and Gisela Rohde offer a PowerPoint program that is part of the OLLI Chautauqua spring series. Free. www.clarkemuseum.org.

MOVIES

***Moonlight* w/producer John Montague.** 8:15 p.m. Minor Theatre, 1013 H St., Arcata. One of the best reviewed films in years presented with a special intro from producer John Montague in person. Advance tickets recommended. $7-$9.50.

***Vintage Films of Ferndale*.** 6 p.m. The Old Steeple, 246 Berding St., Ferndale. Movies by Jack Tipple, Sr. from 1942-1962. Presented by the Ferndale Museum. $10. 786-4466.

MUSIC

HSU Chamber Music. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Students and faculty from the HSU Music Department perform a compilation of chamber music and solo performances. $5, $2 students/seniors/military, Free for museum members, kids under 18 and families with an EBT card. www.humboldtarts.org.

Maria Schneider Jazz Orchestra. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. A 17-member ensemble led by award–winning composer and conductor Maria Schneider featuring some of the finest jazz musicians working today. $46.

SPOKEN WORD

Eulachon Poetry Reading Series. 8 p.m. The Sanctuary, 1301 J St., Arcata. Featuring Sheila Davies, Ed Munn and Jessica Moll. $5-$20 sliding.

THEATER

Adaptations. 8-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See Feb. 16 listing.

***All My Sons*.** 8 p.m. Arcata Playhouse, 1251 Ninth St. See Feb. 17 listing.

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***Oklahoma!*.** 8-11 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Feb. 16 listing.

***What's Not Said* Benefit Show.** 7 p.m. Arcata Theatre Lounge, 1036 G St. A benefit for program that works with women and children affected by HIV/AIDS in Africa. Featuring HSU's Improv Team "The Unscripted Sutras" and local artist and HSU alum, Ms. Merri. $7. www.whatsnotsaid.org.

EVENTS

Humboldt Steelhead Days. Countywide. See Feb. 16 listing.

Soroptimist Spaghetti Dinner and Auction. 5-8 p.m. Eureka First Presbyterian Church, 819 15th St. Featuring homemade sauce, French bread, salad, dessert and a beverage. Take out and veggie option available. Dutch auction. Benefits projects for women and girls in the community. $12, $5 for kids 12 and under, free for kids 5 and under. hannahw@suddenlink.net. 616-3085.

FOR KIDS

Dogs to the Rescue. 2-3 p.m. Arcata Library, 500 Seventh St. Family puppet show about dogs that teach humans to stop climate pollution. A fun way for people of all ages to learn what we can do in our community. Prepare to howl along. Free. wendy@climate911.org. 822-5954.

Nature Story Time. 2-3 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Join Friends of the Dunes naturalist Bob Peck for a story and craft geared

Continued on next page ››

Redwood Raks
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RESTAURANTS A-Z
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northcoastjournal.com

Continued from previous page

for ages 3 to 6. Explore the trails on your own after the program. Call or email to RSVP. Free. info@friendsofthedunes.org. 444-1397.

Young Inventors' Club. Third Saturday of every month, 10:30 a.m.-noon Discovery Museum, 612 G St., Eureka. Hands-on science program with one or more activities planned each month. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-musuem.org. 443-9694.

FOOD

Breakfast and Flea Market. Third Saturday of every month, 8:30 a.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Enjoy pancakes, eggs and browsing knick knacks. Flea market ends at 3 p.m. $5, $3 for kids. dowsgrange@gmail.com. www.dowsprairiegrange.org. 840-0100.

Farmers Market. Arcata Plaza, Ninth and G streets. The North Coast Growers' Association Winter Farmers' Market features farm fresh produce, locally raised meats, hot food, plants and more. Free. outreach@humfarm.org. www.humfarm.org. 441-9999.

MEETINGS

Humboldt Rose Society. 10 a.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. HRS provides a final rose pruning demonstration for this season in which Doug Durham will sharpen participants' pruners. Questions welcome. Free. www.humboldtrose.org. 443-8049.

Photoshop User Group. Third Saturday of every month, 10 a.m.-noon. Prosperity Center, 520 E St., Eureka. Adobe Photoshop or LightRoom beginners and power users gather to swap ideas and techniques. Informal lunch usually follows. Free. wrishel@gmail.com. www.eurekaphotoshop.com. 510-410-3310.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet trained guide Alex Stillman for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet Ken Burton in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.rras.org/calendar.

Eel River Clean Up. 9 a.m. Crab Park, Ferndale, Ferndale. Meet PacOut Green Team and spend an hour cleaning up trash on the Eel River followed by a group photo for the Humboldt Steelhead Days Facebook page. Free. thaywood@pacificoutfitters.com. 296-4375.

SPORTS

Humboldt Roller Derby Bout. 6-9:30 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. The first game is a shortened expo game featuring the North Jetty Bettys vs. the Widow Makers. The second game is a full-length, WFTDA-sanctioned bout featuring the Redwood Rollers vs. the Lava City Roller Dolls. Doors at 5 p.m. $12-$15, free for kids under 10.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See Feb. 17 listing.

ETC

Media Center Orientation. Third Saturday of every month, 10 a.m. Access Humboldt Community Media Center, Eureka High School, Eureka. Learn about the recording studio, field equipment, editing stations and cable TV channels available at Access Humboldt. Free. 476-1798.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. $5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

19 Sunday

MOVIES

***Moonlight* w/producer John Montague.** 8:15 p.m. Minor Theatre, 1013 H St., Arcata. See Feb. 18 listing.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Beatles vs. Stones - A Musical Showdown. 7:30 p.m. Arcata Theatre Lounge, 1036 G St. Battling tributes to the Beatles and the Rolling Stones with Abbey Road and Satisfaction. $28, $25 advance. www.arcatatheatre.com.

Wine and Jazz at the Morris Graves. Third Sunday of every month, 3-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Sit back, sip and enjoy a different group each month. $5 adults, $2 students and seniors, free HAC members and children 17 and under. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

A World of Song Benefit Concert. 3 p.m. Holy Trinity Church, Parker and Hector St., Trinidad. Steve Berman, formerly of Humboldt's Macchu Picchu folk band, brings his collection of unusual instruments including oud, hurdy-gurdy, balalaika, charango, pipa, saz and guitar. $15 suggested donation. 677-3456.

THEATER

Adaptations. 8-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See Feb. 16 listing.

***All My Sons*.** 2 p.m. Arcata Playhouse, 1251 Ninth St. See Feb. 17 listing.

EVENTS

Firemen's Games. 12-3 p.m. Ferndale Main Street, Main Street. Ferndale's volunteer firemen compete in old fashioned firefighting techniques: bucket brigade, quick dressing, hose coupling.

Humboldt Steelhead Days. Countywide. See Feb. 16 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. 8-11 a.m. Mattole Grange, 36512 Mattole Road, Petrolia.

SPORTS

BMX Practice and Racing. 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some fun. Wear long sleeves and pants. $2 practice, $11 race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

ETC

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. Free. www.nugamesonline.com. 497-6358.

20 Monday

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music. Tonight dance to Bradley Dean Country Rock Band. $5. www.facebook.com/humboldt.grange. 725-5323.

MUSIC

Roy Zimmerman in Concert: ReZist!. 7 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Ninety minutes of original, funny songs about racism, income inequality, guns, climate change, creationism, same-sex marriage, ignorance, war and greed. $20 suggested donation, no one turned away. www.huuf.org.

EVENTS

Humboldt Steelhead Days. Countywide. See Feb. 16 listing.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

21 Tuesday

MOVIES

***13th*.** 6:30 p.m. College of the Redwoods Theatre, 7351 Tompkins Hill Road, Eureka. In this thought-provoking documentary, scholars, activists, and politicians analyze the criminalization of African Americans and the US prison boom. Free.

EVENTS

Humboldt Steelhead Days. Countywide, Locations throughout Humboldt County, Humboldt. See Feb. 16 listing.

FOR KIDS

Arcata Family Resource Center Playgroup. 10 a.m.-noon. Arcata Elementary School, 2400 Baldwin St. Playgroup for children 0-5 and their parents and caregivers. 826-1002.

Grandparents and Books Storytime. 3-4:30 p.m. Fortuna Library, 753 14th St. Children of all ages welcome to afternoon storytime with "grandparent" storyteller Cynthia. Free. forhuml@co.humboldt.ca.us. www.humboldtgov.org/296/Fortuna-Library. 725-3460.

Playgroup. 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Feb. 19 listing.

COMEDY

Savage Henry Comedy Night. 9 p.m. The Jam. 915 H St., Arcata. Local and out of town comedians bring the ha-has. $5. 822-4766.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from $1-$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw St., Ferndale. Cards and pegs.

22 Wednesday

MOVIES

Sci Fi Night ft. *Eliminators* (1986). 6 p.m. Arcata Theatre Lounge, 1036 G St. So bad it's good, no-budget '80s sci-fi action flick. Free w/$5 food/bev purchase. www.arcatatheatre.com.

EVENTS

Humboldt Steelhead Days. Countywide, Locations throughout Humboldt County, Humboldt. See Feb. 16 listing.

FOR KIDS

Bounce City Night. 5:30-8 p.m. Four Square Faith Center, 1032 Bay St., Eureka. Bounce houses, pizza and refreshments with jump time specifically for pre-school and special needs children from 5:30 to 6:30 p.m. and open jump for all kids through fifth grade 6:30 to 8 p.m. Parents must stay to supervise their children. Free. mlemen@eurekafaithcenter.org. 442-1784.

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

OUTDOORS

North Group Sierra Club Hike. 10:30 a.m. Redwood National Parks, Humboldt, Humboldt/Del Norte. Hike the former Coastal Drive in Redwood National Park. Meet at the trailhead on Coastal Drive, south of closure gate. This medium difficulty, 6-mile round-trip hike is on the old roadway closed to vehicles since 2011. Dress for coastal exposure. Bring water and lunch. No dogs. Free. mgroomster@gmail.com. www.nps.gov/redw. 668-4275.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. $5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Community Board Game Night. Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. oss1ncrp@northcoast.com. www.baysidegrange.org. 444-2288.

23 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Feb. 16 listing.

LECTURE

Local Frogs Lecture. 7 p.m. HSU Natural History Museum, 1242 G St., Arcata. Richard Botzler shares some of the outcomes of a three-year citizen science project monitoring for the chytrid fungus in local amphibian populations. Studies were performed in Redwood Na-

tional and State Parks and the Humboldt Bay National Wildlife Refuge. Donations accepted. www.humboldt.edu/natmus. 826-4479.

Mary March. 6 p.m. College of the Redwoods Theatre, 7351 Tompkins Hill Road, Eureka. An artist talk on the interactive piece in the library focusing on themes from College of the Redwoods' Book of the Year *Between the World and Me*. Reception follows in the library foyer to meet the artist, as well as see and interact with her art installation. Free.

MUSIC

Venice Baroque Orchestra. 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Performance of early music with original instruments featuring works by Venice's brilliant native son, Vivaldi. $66, $10 HSU. 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Led by conductor and founder Andrea Marcon, the Venice Baroque Orchestra is the only Venetian orchestra specializing in the performance of early music with original instruments. $66.

THEATER

Emilie: La Marquise Du Châtelet Defends Her Life Tonight. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Feb. 16 listing.

EVENTS

Humboldt Steelhead Days. Countywide. See Feb. 16 listing.

FOR KIDS

Thursday Storytime. 10-11 a.m. Fortuna Library, 753 14th St. See Feb. 16 listing.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. See Feb. 16 listing.

ETC

Community Board Game Night. Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. See Feb. 22 listing.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. See Feb. 16 listing.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See Feb. 16 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Feb. 16 listing.

Heads Up ...

College of the Redwoods' literary magazine is accepting submissions of original poetry and fiction. Email enries to david-holper@redwoods.edu. Deadline is noon, March 22, 2017. Visit www.redwoods.edu/sevengillsharkreview for more information.

Call for Art: Open Heart Eight: Love and Forgiveness, a community group show open to all 2D, 3D, interactive and performing artists. Drop art, ready to hang or display, at 527 Second St., Eureka on March 1 from 3 to 6 p.m. with $3 entry fee. For more information, call Dana Ballard at 801-949-3262.

The Headwaters Fund is recruiting for a new member for the Headwaters Fund Board. Application deadline is March 10, 2017. For more information, contact headwaters@co.humboldt.ca.us or 476-4809.

Arcata Main Street seeks local artists to design this year's Arcata Bay Oyster Festival poster. The winning artist will receive $500. Submissions can be dropped off at 761 Eighth St, Suite C, Arcata or emailed to ArcataMainStreet@gmail.com. Deadline Feb. 28. www.arcatamainstreet.com.

North Coast Open Studios is accepting artist registrations for 2017, which runs the weekends of June 3-4 and June 10-11. Deadline to register for is March 22. Register at www.northcoastopenstudios.com.

YEP has $6,000 in grants available to support Eel River Valley youth and young adults who need help. 501(c)3 nonprofit agencies, organizations, school programs and service clubs, apply at www.hafoundation.org. Look for YEP grants. Deadline is March 1.

Audubon Children's Nature Writing Contest is accepting entries until March 24. For more information, visit www.rras.org or email tomleskiw@gmail.com.

Headwaters Fund mini-grants available for projects to promote local economic development. For more information call 476-4809 or visit www.humboldtgov.org/2193/Mini-Grants.

Friends of the Arcata Marsh and Redwood Region Audubon Society's Student Bird Art Contest is accepting entries until March 24. For more information, visit www.rras.org or email sueleskiw1@gmail.com.

Performer and vendor applications now open for Mateel Community Center's Summer Arts & Music Festival, June 3-4, 2017. For more information, visit www.mateel.org or call 923-3368.

The Morris Graves Museum of Art seeks volunteer greeters for Friday and Saturday afternoons, noon-2:30 p.m. and 2:30-5 p.m. Contact Janine Murphy, museum programs manager: janine@humboldtarts.org or 442-0278 ext 202.

The Humboldt Branch of Women's International League for Peace and Freedom seeks applications for its Edilith Eckart Memorial Peace Scholarship supporting projects that promote peace and/or social justice, locally or globally. Scholarship grants range from $150-$500. Application and information at www.wilpfhumboldt.wordpress.com. Deadline is 4 p.m. on Feb. 25. Mail applications to WILPF at P.O. Box 867, Arcata, CA 95518 or email to: wilpf@humboldt1.com. Call 822-5711.

The Point-in-Time homeless count scheduled for Feb. 28 seeks help with the count as well as donations of food for count volunteers and new socks for the homeless participating in the survey. Call 441-5520 or visit www.humboldthousing.org.

The Arcata City Council seeks volunteer members for Arcata's new Public Safety Task Force. Applications are available online at www.cityofarcata.org, and at the City Manager's Office, 736 F St., Arcata, during business hours. Applications accepted until positions are filled. Call 822-5953.

AARP tax volunteers needed. No tax return experience needed, but volunteers should have basic computer skills. Call 268-3972 or 362-0759, or visit www.aarp.org/taxaide.

Humboldt State University's Humboldt International Film Fest announçces the call-to-entry for local films. Deadline is midnight Feb. 28. Entry fee is $10 for Humboldt County residents. Free for HSU students and alumni. Go to www.hsufilmfestival.com, call 826-4113 or email filmfest@humboldt.edu.

The McKinleyville Community Services District announces two regular voting member vacancies and one alternate member vacancy on the Recreation Advisory Committee. Mail letters of application to the MCSD, Attn: Lesley Frisbee, P.O. Box 2037, McKinleyville, CA 95519. Contact the Parks and Recreation Office at 839-9003.

North Coast Community Garden Collaborative seeks donated garden supplies, monetary donations and/or volunteers. For more information, contact 269-2071 or debbiep@nrsrcaa.org.

Volunteers needed for the Arcata Marsh Interpretive Center. Call 826-2359 or email amic@cityofarcata.org.

Volunteers wanted for Eureka VA clinic. Call 269-7502. ●

Dress for the job you want.

Bad, Bad Men

Wick and *Grey* suit up again

By John J. Bennett
filmland@northcoastjournal.com

Reviews

JOHN WICK CHAPTER 2. Sequels, by their very nature, tend to place the audience at an impasse of anticipation and expectation. We want more of the same, provided we enjoyed the first installment. But we are bound to be disappointed — besides the more ardent, perhaps less analytical fan-girls and boys among us — if unto us something new is not delivered. We crave the newness and unique discovery of that titillating thing, again: revelation repeated without redundancy. This is a formidable task but we as a species tend to specialize in creating and maintaining unreasonable expectations. Some see it as a matter of evolution and upholding of the social contract to, gradually and over time, ameliorate that tendency and ease the burden, both on ourselves and those around us. This is life's work stuff, though, and very few of us can be expected to succeed in it. Particularly when it comes down to movies we like.

John Wick (2014) arrived as a pleasant, unexpected surprise. An unassuming hit man-out-of-retirement story, elevated by style, fight choreography and Keanu Reeves' brooding humor and pathos, it kind of changed the landscape for shoot-'em-ups. The combat sequences, designed and executed with unparalleled precision and attention to detail, attain a balletic, brutal grace charged with visceral excitement. So yes, of course, some more of that please. But the prospect of *Chapter 2* couldn't help but invite some skepticism. Is there material enough here to fill another movie, much less a second chapter? And second of how many? Is the success of *John Wick* rushing the hand of its creators, thereby ruining John Wick? Well: yes; no way to know; and not at all. Perhaps because the first installment leaned so heavily into action, it left room for some subsequent shading, plot-wise. And this is what, in part, helps *Chapter 2* to succeed as resoundingly as it does.

Shortly after the events of the first movie, the few remaining members of the Tarasov crime family scramble to relocate their operations. In the midst of their efforts, a shadowy figure stalks their warehouse with singular focus. It's John Wick (Reeves), of course, come to collect what

Continued on next page »

MOVIES & EVENTS
Feb 11 - Feb 15
Fri Feb 17 – Oh Brother Where Art Thou (2000), Doors @ 7:30 PM, Movie @ 8 PM, Film is $5, Rated PG-13.
Sat Feb 18 – "What's Not Said Benefit Show," Doors @ 7 PM, Show @ 7:30 PM, Check arcatatheater.com for ticketing information, 16+.
Sun Feb 19 – Beatles vs. Stones Tribute Show, Doors @ 7 PM, Show @ 7:30 PM, Check arcatatheater.com for ticketing information, 21+.
2/22 – Sci Fi Night: Eliminators (1986), Doors @ 6 PM All ages, Free w/$5 food & bev purchase.
Arcata Theatre Lounge
arcatatheater.com • 822-1220 • 1036 G St.

Continued from previous page

When you finally take your bra off at the end of the day.

is rightfully his (the stolen Mustang Mach 1 that partially precipitated the events of the previous film). He retrieves the car and brokers a piece with Abram (Peter Stormare) but nothing is simple in the life of John Wick. The poor Mustang will require the careful ministrations of Aurelio (John Leguizamo) and there will be a great number of eastern European men buried or admitted to hospitals. But, job done, John can return to home and hearth, hang up the guns again and get back to attempting civilian life. Again, nothing is simple. Santino D'Antonio (Riccardo Scamarcio) appears, dapper and wraith-like, to collect on a favor. John initially refuses but Santino lobs a few incendiary rounds from a grenade launcher into John's airily modern suburban home, burning it to the ground. A "no" will simply not do. So our hero is off to Rome to complete the task assigned him and attempt to survive the subsequent onslaught.

To answer an unasked question, yes, to a certain extent this is more of the same. The plot is not really the thing, just jumping off point for the wonderful carnage to follow. But at the same time, *Chapter 2* exceeds expectations because it enlarges, shades and textures the world around John Wick as it sends him barreling through it. He visits the Rome branch of the Hotel Continental, presided over by a suitably grave Franco Nero, seeks counsel with the king of the vast New York underground and draws the ire of the High Table (the criminal aristocracy overseeing it all). *Chapter 2* also allows Winston (Ian McShane) and Charon (Lance Reddick) to return, each with customary charisma. And it even raises the bar for action sequences set by its predecessor. There are even more headshots, longer knock-down-drag-outs and surprisingly inventive new ways for John Wick to be the baddest. No spoiler: His dog goes unthreatened. *R. 122M. BROADWAY, FORTUNA, MILL CREEK.*

FIFTY SHADES DARKER. To the next unasked question: I don't know. I knew what to expect, at least somewhat, and I went anyway. Something about the definition of insanity.

After discontinuing her relationship with Christian Grey (Jamie Dornan), Anastasia Steele (Dakota Johnson) takes a job at a publishing house. And she is almost immediately drawn back to Grey when he promises he won't make her uncomfortable in sexual situations any more, unless of course she wants him to. Which, of course, she does. She attempts to navigate the woefully underdeveloped geography of his psyche, while maintaining her own unlikely combination of ingénue innocence and voraciousness. Her new boss turns out to be a predator, so he's out of the picture. She climbs the ladder, meets Christian's family and insists on learning more about his sex dungeon.

This is about as poorly plotted as they come, so much so that even the sex scenes fail to pierce the veil. Furthermore, it feels strongly anti-feminist: fan-fic from an ostensible female perspective that just becomes male-dominant wish fulfillment. Gross. Still further, this material is so tame, so falsely dangerous that it offends with its unintentional inoffensiveness. Where the first movie at least had in it some truly sexy moments, this plays like risk-free, late-night soft-core from the 1990s. *R. 118M. BROADWAY, FORTUNA, MILL CREEK.*

— John J. Bennett

For showtimes, see the Journal*'s listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.*

Previews

A CURE FOR WELLNESS. A young man (Dane DeHaan) visiting a clinic in the Swiss Alps is drawn into the creepy, hallucinatory and sinister goings on. *R. 146M. BROADWAY, FORTUNA, MILL CREEK.*

FIST FIGHT. A teacher (Charlie Day) gets his colleague (Ice Cube) sacked and finds himself challenged to a schoolyard brawl in this comedy. With Tracy Morgan. *R. 91M. BROADWAY, FORTUNA, MILL CREEK.*

THE GREAT WALL. A Western mercenary (Matt Damon in an unfortunate ponytail) aids Chinese mercenaries in their battle against hordes of lizards and carrying their own movie. With Tian Jing and Willem Dafoe. *PG. 104M. BROADWAY, FORTUNA, MILL CREEK.*

THE GODFATHER (1972). Marlon Brando and Al Pacino define the genre in this first installment of the mafia dynasty drama. *R. 175M.*

Continuing

A DOG'S PURPOSE. Watching the dog die in any movie is the most gut-wrenching part, so let's do it over and over until we are dry husks devoid of tears. *PG. 120M. BROADWAY.*

FENCES. Denzel Washington and Viola Davis put on an acting clinic in this August Wilson adaptation about an African American family's bonds and frustrations. MINOR

THE FOUNDER. Michael Keaton stars in the story of Ray Kroc and how he turned a burger joint owned by a pair of brothers into the McDonald's empire. *PG13. 115M. MINOR.*

HIDDEN FIGURES. Indelible performances Taraji P. Henson, Janelle Monae and Octavia Spencer carry this compelling story about the black women whose calculations were vital to the space race. Still, it lacks style and scenes of daily racism and sexism amid the Civil Rights movement come off as mild and toothless. *PG. 127M. BROADWAY, MILL CREEK MINOR.*

LA LA LAND. Ryan Gosling and Emma Stone make real movie magic in this lush, candy-colored and sublimely giddy musical about an aspiring actress and jazz-loving pianist in Los Angeles. *PG13. 128M. BROADWAY, MINOR.*

THE LEGO BATMAN MOVIE. The plastic Dark Knight (voiced by a gravelly Will Arnett) takes on a partner in this brick-filled animated feature. With Micheal Cera. *PG. 104M. BROADWAY, FORTUNA, MILL CREEK.*

LION. Dev Patel stars in the genuine, moving and beautiful true tale of a young adopted man searching for his roots and his family in India. *PG13. 118M. BROADWAY, MINOR.*

MOONLIGHT. Attention to the little things and small, powerful moments make for a much wider and more hopeful picture of the world in this three-part coming-of-age-and-beyond story. Starring Mahershala Ali. *PG13. 111M. MINOR*

OSCAR LIVE ACTION SHORTS. Nominated films of 2017. MINIPLEX

OSCAR ANIMATED SHORTS. Nominated films of 2017. MINIPLEX

ROGUE ONE: A STAR WARS STORY. This Death Star-era prequel about a young rebel and her motley crew features character complexity yet unseen in the *Star Wars* universe, plus a stellar cast, impeccably choreographed battle sequences, good jokes and the best droid yet. *PG13. 113M. BROADWAY.*

SALESMAN. Married Iranian actors (Taraneh Alidoosti and Shahab Hosseini) rehearsing for Death of a Salesman struggle with the aftermath of the wife's brutal assault. *PG13. 125M. MINIPLEX.*

SPLIT. James McAvoy plays a kidnapper with multiple personalities and who is probably already dead in this M. Night Shyamalan movie. *PG13. 116M. BROADWAY, MILL CREEK.*

— Jennifer Fumiko Cahill

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Workshops & Classes

List your class – just $4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at **classified.northcoastjournal.com**
or e-mail: **classified@northcoastjournal.com**

Listings must be paid in advance by check, cash or Visa/MasterCard.
Many classes require pre-registration.

Arts & Crafts

WATERCOLOR @ PLUM BLOSSOM STUDIO, ARCATA Learn basic watercolor techniques with mindfulness practice. 7 Fridays: 03/03-04/14; 04/28 -06/09. Mornings 9:30-12, or afternoons 1-3:30. $145 (6 spaces) (707) 601-9955 www.thaoart.biz

Communication

AUTHOR OF "THE SHACK"TALKS SPIRITUALITY AT LIFETREE CAFÉ William Paul Young, best known as the author of "The Shack,"will discuss the difference between being spiritual and being religious in a filmed interview at Lifetree Café on Sunday, February 19 at 7 p.m. Nearly 30 percent of Americans identify themselves as spiritual but not religious, and the trend is growing. Young's best-seller has prompted a national discussion of the difference between spirituality and religion. "I make a distinction between the church as an organization and the church as people,"says Young. "Biblically speaking, the church is people. It's only people. They didn't have the buildings, the structures, or platforms. It's simply people."The Lifetree event, titled "Spiritual but Not Religious,"offers participants the opportunity to explore the issue in a safe, open environment. Admission to the 60-minute event is free. Lifetree Café is located on the corner of Union and 13th St., Arcata. Lifetree Café is a place where people gather for conversation about life and faith in a casual, comfortable setting. Questions about Lifetree may be directed to Bob at 707 672 2919 or bobdipert@hotmail.com (C-0216)

Dance/Music/Theater/Film

ANNUAL WINTER MUSICALE AT WCA Westhaven Center for the Arts invites you to come for the Annual Winter Musicale, Sunday afternoon, February 12 from 3:00-4:30pm. Doors open at 2:45pm. $5.00 suggested donation. This event features the voice, violin and guitar students of Rob Diggins. (707) 845-1788 mounibabaji108@yahoo.com http://westhavencenter.org/

FREE WEST AFRICAN DRUM CLASSES Friday 5:30-7pm. HSU Music Room 131 Contact Joe Bishop 707-601-5347 Drums available to use or purchase (DMT-0223)

WILL YOU BE READY FOR HUMBOLDT'S DANCE EVENT OF THE YEAR? Learn West & East Coast Swing, Lindy Hop, Rumba, Waltz, & Foxtrot, in monthly group classes January through March with Dance with Debbie. No partner required, all levels welcome. Join us in celebrating the annual Redwood Coast Music Festival! (707) 464-3638, debbie@dancewithdebbie.biz (D-0316)

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0223)

M. WALKER GUITAR'S GUITAR REPAIR CLASS
Cost: $150, Feb.18th, 1-4PM
912.658.5507.walkerguitarcompany@gmail

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (DMT-0223)

STEEL DRUM CLASSES. Beginning Classes Level 1 Fri's. 10:00-:11:00a.m, Level 2 Fri's. 11:00-12:00p.m. Intermediate Thu's., 6:30-7:30p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-0223)

Fitness

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0223)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0202)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. $6/$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-0223)

Food & Drink

FOODWISE KITCHEN IN ARCATA HOLDS INSPIRING CLASSES & PLANT BASED SUNDAY MEAL PREP! Checkout foodwisekitchen.com for event schedule/details or call 707-633-8328 (F-0330)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0223)

ANDROID: GOING FURTHER WITH PAM HOLTEN. Dive deeper into the functions of Android smartphone or tablet. Thurs. & Fri., March 2 & 3, 1-3 p.m. OLLI Members $45. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0216)

BALLET FOR ADULTS WITH NANCY CALL. Develop and strengthen the ballet techniques of grace, good posture, flexibility, strength, coordination, balance and musicality. Thurs., March 2-23,10:30 a.m. to noon. OLLI Members $60. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0216)

BEYOND TOURS: FREEWHEELING, INDEPENDENT TRAVEL WITH BARRY EVANS & LOUISA ROGERS. Discover how today's travel can be even freer, lighter and more open than ever. Thurs., March 2 & 9, 2-4 p.m. OLLI Members $50. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0216)

IPHONE & IPAD PHOTOGRAPHY WITH BOB DORAN. Learn to use your iPhone or iPad to take better photos and improve them through editing. Tues., Feb. 28 & Wed., March 1. 2-4 p.m. OLLI Members $45. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0216)

JUST SING WITH CAROL RYDER. Discover easy vocal techniques to learn how to best use your "new"older voice. Mon., Feb. 27-March 20. 10:30 a.m.-noon. OLLI Members $65.Sign up today! 826-5880 or www.humboldt.edu/olli (O-0216)

JUST SING: PART 2 WITH CAROL RYDER. Work with breathing, vowels, range development and confidence. Wed., March 1-22. 10:30 a.m.-noon. OLLI Members $65. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0216)

THE REMARKABLE STORY AND SONGS OF PETER, PAUL & MARY WITH LAURA HENNINGS. Explore the history of the most popular folk group of the '60s and discuss their most influential songs. Wed., March 1 & 8. 2-4 p.m. OLLI Members $45. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0126)

WHEN NEW ENGLAND WAS NEW WITH WILLIAM PRESCOTT. Recount the early history of southeastern New England through stories of the earliest colonialists. Wed., March 1. 6:30-8 p.m. OLLI Members $35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0216)

Spiritual

ARCATA ZEN GROUP MEDITATION. Beginners welcome. ARCATA: Sunday 7:55 a.m. at Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. EUREKA: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12.For more information call 826-1701 or visit arcatazengroup.org. (S-0223)

FULL MOON MEDITATION AT WCAHEALINGARTS Westhaven Center for the Arts invites you to come for silent meditation during the Full Moon, Friday evening, February 10 from 7:00-8:00pm. Doors open at 6:45pm. $5.00 suggested donation. This event is part of the Healing Arts program at WCA and an established, Global Full Moon Meditation community. (707) 845-1788 mounibabaji108@yahoo.com http://westhavencenter.org/events-classes/

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0126)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. . Services at 9am and 11am on Sunday. Child care is provided at 9am. Childrens religious education is at 11am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0216)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-0202)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0223)

DRUG ADDICT IN YOUR LIFE? Find hope in Nar Anon.We meet Thursdays 6:45p.m. - 7:45p.m. @ The Arcata United Methodist Church, 1761 11th St. Room 7. Questions? 707-822-2492 (T0427)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0202)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0202)

Vocational

DRINKING WATER TREATMENT OPERATIONS Tues. FEB 21. 1PM - 5PM $40 Treatment plant operations and maintenance. Specific focus in chlorination/chlormination and break-point curve, laboratory procedures, SCADA, mathematics review. Call 707-476-4500 to register. (V-0216)

Wellness & Bodywork

AYURVEDIC COOKING PROGRAM 5-Days of Healthy Indian Cooking Lessons, @ NW Institute of Ayurveda, w/Traci Webb, June 7-11, Cost: $400-$450 by May 10, $525 by June 5, Register: www.ayurvedicliving.com, (707) 601-9025 (W-0601)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. 10-Month Herbal Studies Program. Feb. - Nov. 2017. Meets 3rd weekend monthly with several field trips. 130-hour program for the serious herb student; includes material medica, herbal therapeutics, flower essences, wild plant ID, sea vegetables and so much more! Medicinal Cannabis Conference. April 29-30, 2017. Advance your knowledge base on Cannabis to the next level with renowned experts in the field! Beginning with Herbs. Sept. 20 - Nov. 1, 2017, 8 Wed. evenings. Learn the basics of herbalism from medicine-making to first aid. Register online www.dandelionherb.com or call (707) 442-8157. (W-0223)

QIGONG- ENERGY MEDICINE FOR MENTAL AND PHYSICAL WELL-BEING This method is suitable for people of all ages and levels of fitness and is designed to empower you to master your inner world, reduce stress, reverse the effects of ageing and reclaim health and joy in your life. One day introductory workshop $50 on Feb. 11th @ 10-4:00pm wear loose warm clothes and bring a bag lunch. Weekly classes to follow on Wednesday's from 5:30pm to 7pm. Contact Saki for further information. (707) 267-6625 sakitou2@gmail.com

YOGA IN FORTUNA THURS 9:30AM - 10:45AM W/LAURIE BIRDSONG. Multigenerational Center 2280 Newburg Rd. Breathe, stretch, strengthen the body, calm the mind. All levels. $11 drop-in or 6 class pass $57. Scholarships avail. info Laurie 362-5457 (W-0223)

NOTICE OF PUBLIC AUCTION ON MARCH 17TH-MARCH 20TH 2017 OF TAX-DEFAULTED PROPERTY FOR DELINQUENT TAXES

Made pursuant to Revenue and Taxation Code Section 3702

On, December 13th 2016, I, John Bartholomew, Humboldt County Tax Collector, was directed to conduct a public auction sale by the Board of Supervisors of Humboldt County, California. The tax-defaulted properties listed on this notice are subject to the Tax Collector's power of sale and have been approved for sale by a resolution dated December 13th 2016 of the Humboldt County Board of Supervisors.

The sale will be conducted at www.bid4assets.com, from March 17th through March 20th 2017 as a public auction to the highest bidder for not less than the minimum bid as shown on this notice. Parcels receiving no bids will be re-offered at **www.bid4assets.com** on May 19th through May 22nd 2017 at a minimum price appropriate to stimulate competitive bidding. Due diligence research is incumbent on the bidder as all properties are sold as is. The winning bidder is legally obligated to purchase the item.

Only bids submitted via the Internet will be accepted. Pre-registration is required. Register on-line at Bid4Assets.com by March 13th 2017. Bidders must submit a refundable deposit of $2,500.00 electronically, or by certified check or money order at www.bid4assets.com. The deposit will be applied to the successful bidder's purchase price. Full payment and deed information indicating how title should be vested is required within 48 hours after the end of the sale. Terms of payment are limited to wire transfers, certified checks or money orders. A California transfer tax will be added to and collected with the purchase price and is calculated at $.55 per each $500 or fraction thereof.

All property is sold as is. The county and its employees are not liable for the failure of any electronic equipment that may prevent a person from participating in the sale.

The right of redemption will cease on Thursday March 16th 2017, at 5 p.m. and properties not redeemed will be offered for sale. If the parcel is not sold, the right of redemption will revive and continue up to the close of business on the last business day prior to the next scheduled sale.

If the properties are sold, parties of interest, as defined in California Revenue and Taxation Code Section 4675, have a right to file a claim with the county for any excess proceeds from the sale. Excess proceeds are the amount of the highest bid in excess of the liens and costs of the sale that are paid from the sale proceeds. Notice will be given to parties of interest, pursuant to California Revenue Taxation Code section 3692(e), if excess proceeds result from the sale.

More information may be obtained by contacting the Tax Collector at www.humboldtgov.org or by calling (707) 476-2450 or toll free at 877-448-6829.

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Assessment Number (Parcel No.), when used to describe property in this list, refers to the assessor's map book, the map page, the block on the map (if applicable), and the individual parcel on the map page or in the block. The assessor's maps and an explanation of the parcel numbering system are available in the Assessor's Office.

The properties subject to this notice are situated in Humboldt County, California, and are described as follows:

*Some item numbers are missing due to redemption of taxes or withdrawals.

ITEM NO.	ASSESSOR'S ASSESSMENT NO.	ASSESSEE'S NAME	MINIMUM BID
1	002-055-001-000	Bio-Jem , Inc	$9,600.00
2	006-312-015-000	Tahnya Raymond	$13,500.00
4	011-188-003-000	M'Lissa K Gallagher	$5,300.00
5	052-224-001-000	Al D Petrovich	$8,600.00
6	052-224-006-000	Al D Petrovich	$4,400.00
8	095-061-018-000	Bernard Nielsen	$18,200.00
9	105-191-028-000	Carey Huffman & Amy Chamberlin	$1,400.00
10	109-031-056-000	Clearwater Real Estate Holdings LLC	$6,000.00
11	109-041-031-000	Donald O Grace	$5,100.00
12	109-041-032-000	Clearwater Real Estate Holdings LLC	$6,000.00
13	109-081-026-000	Capital Investments Enterprises	$9,600.00
14	109-091-006-000	Kenneth P Janiak	$2,700.00
15	109-081-054-000	David Humphrey	$3,900.00
16	109-081-061-000	Kang Investment Properties	$5,200.00
17	109-101-026-000	Clearwater Real Estate Holdings LLC	$6,500.00
18	109-101-027-000	Clearwater Real Estate Holdings LLC	$6,500.00
19	109-121-042-000	Donald D Smith & Eleftherios Efstratis	$4,000.00
20	109-131-027-000	Youth Education Systems Inc	$4,400.00
21	109-131-031-000	D Craig & Mitzi R Nyborg	$4,300.00
22	109-202-007-000	Jennifer A C Phan & Daniel D Vu	$6,600.00
23	109-211-008-000	Peter Savarese	$4,500.00
24	109-221-036-000	Michael & Tawny L Laos	$3,100.00
25	109-251-013-000	Thomas H & Peggy A Porter	$8,100.00
26	109-271-003-000	Edward M Fishman	$3,100.00
27	109-271-029-000	John D & Jane L Radike	$1,500.00
28	109-301-038-000	George & Anita L Bill	$11,000.00
29	109-302-006-000	Kerri L Ferguson Sally A & Thomas R Rogers JRK Family Trust Irrevocable Rogers Family Trust	$10,700.00
30	110-021-006-000	Michael & Tawny L Laos	$3,100.00
31	110-021-030-000	Michael & Tawny L Laos	$4,100.00
32	110-041-004-000	Geraldine V Paige Jennifer & Richard Gay Paige Vernon & Geraldine Family Trust of 1993	$4,500.00
33	110-051-012-000	Michael E Bonn	$6,400.00
34	110-051-013-000	Michael E Bonn	$7,400.00
35	110-091-021-000	Janine M Brown & Gerilyn D Wilhelm	$3,800.00
36	110-111-006-000	Jim Cortazar	$12,200.00
37	110-191-046-000	Sharon A Million	$2,400.00
38	110-211-033-000	Jeffrey P & Linda S Schoeffner	$5,800.00
39	110-231-028-000	Theodore F & Renee Hall	$2,300.00
40	110-231-063-000	Renee Tilden	$4,900.00
41	110-251-025-000	Gunther & Inez Enderle	$2,400.00
42	110-251-038-000	Iman Harounian & Elham Shaoulian	$3,500.00
43	110-261-020-000	Daniel A & Linda G York	$9,900.00
44	110-281-042-000	NRLL Inc	$3,900.00
45	110-281-043-000	Antonio Vallado	$4,300.00
46	110-281-044-000	Antonio Vallado	$4,300.00
47	110-291-011-000	Jim Cortazar	$57,000.00
48	110-291-041-000	J Marvin & Viola E Jones	$2,400.00
49	111-012-023-000	Jack P Hudson	$5,200.00
50	111-031-037-000	Clearwater Real Estate Holdings LLC	$7,800.00
51	111-031-039-000	Capital Investments Enterprises	$9,900.00
52	111-112-008-000	Stephen E Mobley	$6,000.00
53	111-141-051-000	Heinrich Bleuler	$5,700.00
54	111-202-042-000	Clearwater Real Estate Holdings LLC	$53,600.00
55	111-202-068-000	Clearwater Real Estate Holdings LLC	$9,800.00
56	111-202-069-000	Clearwater Real Estate Holdings LLC	$19,300.00
57	111-203-002-000	Jo Anne Dobbs & Jo A Fulton-Dobbs	$6,200.00
58	111-241-033-000	Antonio C & Medelita O Manares	$12,600.00
59	201-112-014-000	Bob & Jennifer M Hawkins	$12,400.00
60	206-101-045-000	Chris & Shawlyn Banfill	$37,000.00
61	216-393-020-000	Matthew B Walker	$44,700.00
62	223-231-004-000	Karen B Pergens	$7,700.00
65	308-251-011-000	Ellen M & Thomas J Riness Timothy J Riness & Terry J Bird	$33,800.00
66	311-041-031-000	Donald R Brewer, Jr	$3,600.00
67	401-262-002-000	R A Montgomery	$1,700.00
68	403-011-024-000	Donna M Keith & Donald F Snyder	$3,600.00
69	503-401-035-000	Bruce & Leslie Boysen	$7,700.00
70	509-121-037-000	Nannette M Saltel	$2,700.00
71	510-371-055-000	Rick Metheny	$1,900.00
72	520-071-015-000	Donnie D & Linda L Humphrey Bernard P Bunce/ Fred A Swide	$27,400.00
73	522-451-015-000	Judith A Coffer	$18,100.00
74	524-082-011-000	Barbara Jones & John H Langston	$3,700.00
75	525-201-060-000	Thomas Carpenter Jr	$7,700.00
78	528-282-003-000	Wayne R Callagan	$3,200.00
79	529-341-024-000	William F Delaney	$11,100.00
80	530-101-011-000	Alvin Coate & Tim Cole	$3,400.00
81	530-146-004-000	Kupambazua Furaha	$2,300.00
84	533-061-003-000	Abraham Morrison	$2,700.00
85	533-063-023-000	Bonnie Jackson	$3,900.00
86	534-211-012-000	Daniel P Dollins	$4,100.00

I certify or (declare), under penalty of perjury, that the foregoing is true and correct.

John Bartholomew
Humboldt County Tax Collector

Executed at Eureka, Humboldt County, California, on February .
Published in the North Coast Journal on February 2nd, 9th, and 16th 2017

T.S. No. 045059-CA APN: 511-101-031-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 1/9/2009. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 3/14/2017 at 11:00 AM, CLEAR RECON CORP., as duly appointed trustee under and pursuant to Deed of Trust recorded 1/13/2009, as Instrument No. 2009-543-16, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: AARON G STOTT, AN UNMARRIED PERSON WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: AT THE FRONT ENTRANCE TO THE COUNTY COURTHOUSE, 825 5TH ST., EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: PARCEL 6 AS SHOWN ON PARCEL MAP NO. 2173, FOR CHUB MORNINGSTAR IN SECTION 30, TOWNSHIP 7 NORTH, RANGE 1 EAST, HUMBOLDT BASE AND MERIDIAN, FILED JULY 11, 1983, IN THE OFFICE OF THE HUMBOLDT COUNTY RECORDER, IN BOOK 19 OF PARCEL MAPS, PAGE 45. The street address and other common designation, if any, of the real property described above is purported to be: 1563 MURRAY ROAD MCKINLEYVILLE, CALIFORNIA 95519 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: $271,936.53 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (844) 477-7869 or visit this Internet Web site WWW.STOXPOSTING.COM, using the file number assigned to this case 045059-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (844) 477-7869 CLEAR RECON CORP. 4375 Jutland Drive Suite 200 San Diego, California 92117

02/16, 02/23, 03/02 (17-034)

CITATION TO PARENT & PETITION TO DECLARE MINOR FREE FROM PARENTAL CUSTODY & CONTROL CASE NUMBER: AD170002

In re the Matter of the petition of Greg Clark, Petitioner/Guardian

To declare Dominiick Dal Porto, a

Continued on next page »

Minor. FC7860 & FC7881 et seq Free from the Custody and Control of Brittani Kolesar, Mother

To: Brittani Kolesar, Mother

BY ORDER OF THIS COURT YOU ARE HEREBY ADVISED that you may appear in Department 6 of this court on March 9, 2017 at 8:30 am, then and there to show cause, if any you have, why Dominick Dal Porto should not be declared free from your custody and control for the purpose of freeing him for adoption.

The following information concerns rights and procedures that relate to this proceeding for the termination of custody and control of Dominick Dal Porto as set forth in Family Code Sections 7860 through 7864:

1. At the beginning of the proceeding, the Court will consider whether or not the interests of the minors require the appointment of counsel. If the Court finds that the interests of the minor do require such protection, the Court will appoint counsel . The minors will not be present in court unless they request or the Court so orders.

2. If you appear without counsel and are unable to afford counsel, the Court must appoint counsel for you, unless you knowingly and intelligently waive the right to be represented by counsel. The Court will not appoint the same counsel to represent both you and your children.

3. If the court appoints counsel for you, at the end of the proceeding, the court will hold a hearing to determine the amount, if any, that you will be required to reimburse the county for the services of your appointed counsel.

4. The court may continue the proceeding for not more than thirty days as necessary to appoint counsel and to enable counsel to become acquainted with the case.

Date: January 3, 2017 by Cecile Nesslage/Deputy

Christina J. Allbright
PO Box 895
Eureka, CA 95502
707-672-5958

2/9, 2/16, 2/23, 3/2 (17-032)

SUMMONS (Citation Judicial)
CASE NUMBER: DR160612

NOTICE TO Defendant: Rebecca Lindholm, individually and dba THE BROW BAR; and DOES 1 through 10

You are being sued by Plaintiff: Daniel and Jayne Ollivier, individually and dba THE RITZ BUILDING

Notice: You have been sued. The court may decide against you without you being heard unless you respond within 30 days. Read the information below.
You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you.
Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for free waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association.
NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in civil case. The court's lien must be paid before the court will dismiss the case.
The name and address of the court is:
Superior Court of California,
County of Humboldt
825 Fifth Street
Eureka, CA 95501
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
Deborah A. Boyd, State Bar No. 136296
Post Office Box 6052
Eureka, CA 95502
(707)n 633-8169
Date: January 20, 2017 clerk, by Kim Bartleson/Shayla B., Deputy

2/2, 2/9, 2/16, 2/23 (17-022)

SUMMONS
(Citation Judicial)
CASE NUMBER: DR170004

NOTICE TO Defendant: William Pete aka William Peters, Deceased. The Testate and Intestate Successors of William Pete aka William Peters, deceased, and all persons claiming by, through, or under such decedent, all persons unknown, claiming any legal or equitable right, title, estate, lien, or interest in the property described in the complaint adverse to Plaintiff's title, or any cloud on Plaintiff's title, thereto; and Does 1-20, Inclusive

You are being sued by Plaintiff: Travis Barter

Notice: You have been sued. The court may decide against you without you being heard unless you respond within 30 days. Read the information below.
You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you.
Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for free waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association.
NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in civil case. The court's lien must be paid before the court will dismiss the case.
The name and address of the court is:
Superior Court of California,
County of Humboldt
825 Fifth Street
Eureka, CA 95501
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
Timothy J Wykle
Mathews, Kluck, Walsh & Wykle, LLP
100 M Street
Eureka, CA 95501
(707) 442-3758
Date: January 5, 2017 clerk, by Kim Bartleson/Natasha S., Deputy

1/26, 2/2, 2/9, 2/16 (17-020)

FICTITIOUS BUSINESS NAME STATEMENT 17-00003

The following person is doing Business as
INTELLIGENT AGILITY
Humboldt
1424 D Street
Eureka, CA 95501
Erin G Riley
1424 D Street
Eureka, CA 95501

The business is conducted by A Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Erin Riley, Owner
This statement was filed with the County Clerk of Humboldt County on January 3, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

2/2, 2/9, 2/16, 2/23 (17-026)

FICTITIOUS BUSINESS NAME STATEMENT 17-00021

The following person is doing Business as
EUREKA GROCERY DELIVERY
Humboldt
1115 Spear Ave., Apt. B
Arcata, CA 95521
Christopher A. Ball
1115 Spear Ave., Apt. B
Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Christopher A. Ball, Owner
This statement was filed with the County Clerk of Humboldt County on January 11, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

1/26, 2/2, 2/9, 2/16 (17-018)

FICTITIOUS BUSINESS NAME STATEMENT 17-00030

The following person is doing Business as
AARON MICHAEL NOBLE
Humboldt
2585 Todd CT
Arcata, CA 95521
Aaron M Noble
2585 Todd CT
Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

LEGALS?
442-1400 ×305
classified@northcoastjournal.com

County Public Notices
Fictitious Business
Petition to Administer Estate
Trustee Sale
Other Public Notices

ADVERTISEMENT FOR BIDS

Sealed Bids for the construction of the Westhaven Water Storage Facility Improvements (Project No. 7095.03) will be received at the office of LACO Associates, until **3:00 PM** local time on **Wednesday, March 8, 2017**, at which time the Bids received will be publicly opened and read. The Project consists of site clearing, preparing and constructing the foundation, constructing a new 85,000 gallon glass fused bolted steel water storage tank, piping and appurtenances. Following the installation of the new tank, the existing concrete water tank's roof will be replaced with new pre-engineered roof trusses and roofing. The Engineer's estimate for this project will be provided at the bid opening.

Bids will be received for a single prime Contract. Bids shall be on a lump sum and unit price basis, with additive alternate bid items as indicated in the Bid Form.

The Issuing Office for the Bidding Documents is:
LACO Associates
Attn: Becky Dower, PE
21 W. 4th St. Eureka, CA 95501
(707) 443-5054 • dowerr@lacoassociates.com

Prospective Bidders may examine the Bidding Documents at the Issuing Office on Mondays through Fridays between the hours of 8:00 am – 5:00 pm, and may obtain copies of the Bidding Documents from the Issuing Office as described below. Bidding Documents may be obtained from the Issuing Office during the hours indicated above.

Bidding Documents are available on compact disc (as portable document format (PDF) files) for a charge of $5.00, not including shipping. Alternatively, printed Bidding Documents may be obtained from the Issuing Office either via in-person pick-up or via mail, upon Issuing Office's receipt of payment for the Bidding Documents. For printed plans 11x17 and specifications the fee is $100 (black and white). A 22x34 plan set is $175 (black and white) plus, if requested, a non-refundable shipping charge. The fees for plans and specifications are non-refundable. Upon Issuing Office's receipt of payment, printed Bidding Documents will be sent via the prospective Bidder's delivery method of choice; the shipping charge will depend on the shipping method chosen. The date the Bidding Documents are transmitted by the Issuing Office will be considered the prospective Bidder's date of receipt of the Bidding Documents. Partial sets of Bidding Documents will not be available from the Issuing Office. Neither Owner nor Engineer will be responsible for full or partial sets of Bidding Documents, including Addenda if any, obtained from sources other than the Issuing Office.

Bidding Documents also may be examined at the Humboldt Builder's Exchange Plan Room located at 624 C Street, Eureka California, 95501; online at Humboldt Builder's Exchange http://www.humbx.com/home.html; and the office of the Westhaven Community Services District, 446 6th Ave, Trinidad, CA 95570, on Mondays through Fridays. Call for an appointment.

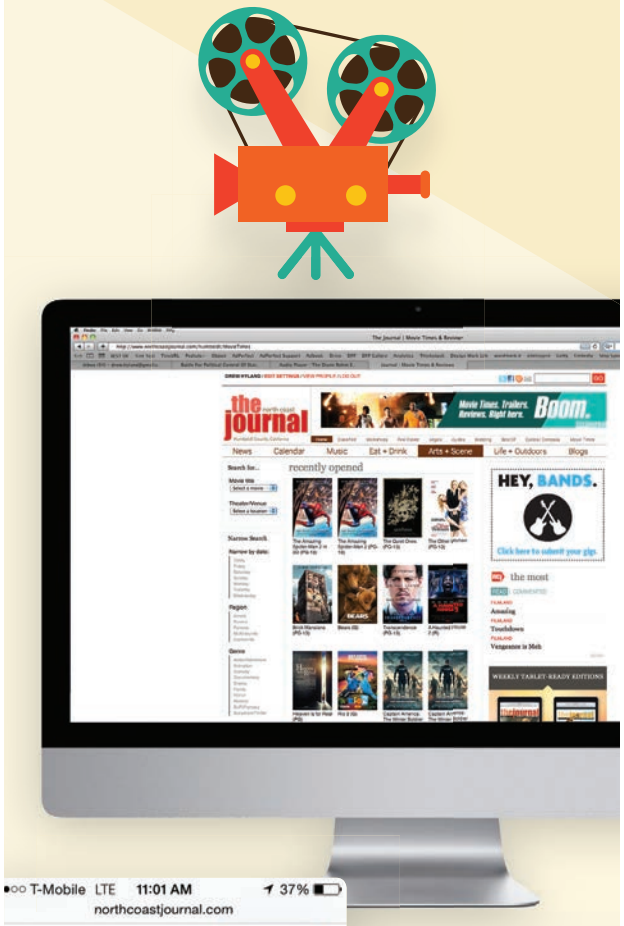
Pursuant to Section 1773 of the Labor Code, the general prevailing wage rates for Humboldt County have been determined by the Director of the California Department of Industrial Relations. These wages are set forth in the General Prevailing Wage Rates for this project, available at the State of California Division of Labor Statistics and research web site at http://www.dir.ca.gov/DLSR/PWD/index.htm. Compliance with all prevailing wage requirements is required under this project.

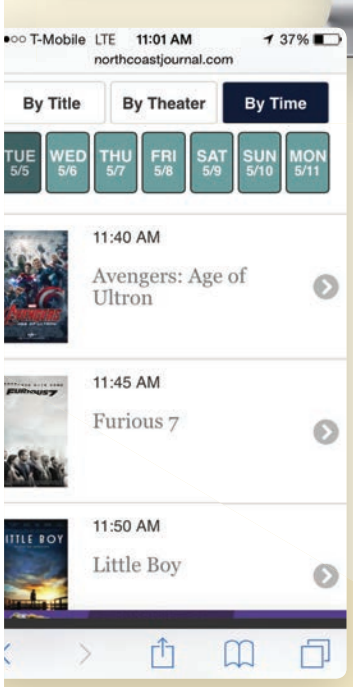
A pre-bid conference will be held on **Tuesday, February 28, 2017 at 10:00 am** local time. Prospective bidders are to gather at the Westhaven Community Services District office, 446 6th Ave, Trinidad, and then travel to the construction site located at the east end of 4th Avenue in Westhaven. **Attendance at the pre-bid conference is not mandatory, but it is recommended. If bidders do not attend the pre-bid conference, they will be required to register as a plan holder by contacting the Issuing Office and expressing their interest in the project.** This ensures that the Issuing Office is able to deliver addendums and other information to all interested parties.

Bid security shall be furnished in accordance with the Instructions to Bidders.

Owner: Westhaven Community Services District
By: Richard Swisher
Title: General Manager

MOVIE TIMES
TRAILERS
REVIEWS





Browse by title, times and theater.

northcoastjournal.com

Legal Notices

Continued from previous page

I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Aaron M Noble, Owner
This statement was filed with the County Clerk of Humboldt County on January 13, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

1/26, 2/2, 2/9, 2/16 (17-019)

FICTITIOUS BUSINESS NAME STATEMENT 17-00032

The following person is doing Business as
GO FPV
Humboldt
2705 Alliance Rd
Arcata, CA 95521
Joshua M Toohey
2705 Alliance Rd
Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Joshua Toohey, President
This statement was filed with the County Clerk of Humboldt County on January 13, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

2/2, 2/9, 2/16, 2/23 (17-025)

NOTICE OF AGREEMENT TO PURCHASE TAX-DEFAULTED PROPERTY FOR DELINQUENT TAXES (PURCHASE BY AN ENTITY OTHER THAN A CITY)

NOTICE IS HEREBY GIVEN, in accordance with the provisions of Division 1, Part 6, Chapter 8 of the California Revenue and Taxation Code (and the written authorization of the State Controller), that an agreement, a copy of which is on file in the office of the board of supervisors of Humboldt County, has been made between the Humboldt County board of supervisors and Resort Improvement District No 1 and Shelter Cove Sewer and other Facilities Maintenance District No 1. Approved by the State Controller, whereby Humboldt County will sell to Resort Improvement District No 1 and Shelter Cove Sewer and other Facilities Maintenance District No 1. under the terms set forth in said agreement all of the real property hereinafter described, which is subject to the power of sale by the tax collector.

The effective date and time of the agreement shall be March 6th, 2017 at 5:00 pm.

If the property is not redeemed according to law before the effective date and time of the agreement, the right of redemption will cease and the Humboldt County Tax Collector, pursuant to said agreement, will sell said property to Resort Improvement District No 1 and Shelter Cove Sewer and other Facilities Maintenance District No 1.

If the property is sold, parties of interest, as defined in Section 4675 of the California Revenue and Taxation Code, have a right to file a claim with the county for any proceeds from the sale that are in excess of the liens and costs required to be paid from the proceeds. If excess proceeds result from the sale, notice will be given to parties of interest pursuant to law.

For information as to the amount necessary to redeem or other related issues pertaining to the property described in this notice, contact John Bartholomew, Tax Collector of Humboldt County in the State of California.

I certify (or declare), under penalty of perjury, that the foregoing is true and correct.

John Bartholomew
Humboldt County Tax Collector

Executed at Eureka, Humboldt County California, on February 9th 2017
Published in North Coast Journal on February 16th, 23rd & March 2nd, 2017

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Parcel Number (APN), when used to describe property in this list, refers to the assessor's map book, the map page, the block on the map, (if applicable), and the individual parcel on the map page or in the block. The assessor's maps and further explanation of the parcel numbering system are available in the assessor's office.
The properties that are the subject of this notice are situated in Humboldt County, California, and are described as follows:

ITEM NO.	ASSESSOR'S PARCEL NUMBER	LAST ASSESSEE NAME
1	109-081-020-000	Capital Investment Enterprises
2	109-081-027-000	Capital Investments Enterprises
3	110-131-004-000	Jeffrey Greene
4	110-221-013-000	Donald S & Patricia E Steel

FICTITIOUS BUSINESS NAME STATEMENT 17-00069

The following person is doing Business as
HILLTOP BUILDERS
Humboldt
1438 Hoover Street
Eureka, CA 95501
P.O. Box 7072
Eureka, CA 95502
Home Network of America, Inc.
CA C1280336
1438 Hoover Street
Eureka, CA 95501

The business is conducted by A Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Peter Zizza, CEO
This statement was filed with the County Clerk of Humboldt County on January 31, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

2/9, 2/16, 2/23, 3/2 (17-030)

FICTITIOUS BUSINESS NAME STATEMENT 17-00081

The following person is doing Business as
HR DIRECT
Humboldt
117 Boyden Lane
Fortuna, CA 95540
David R Turner
117 Boyden Lane
Fortuna, CA 95540

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s David Turner, Owner
This statement was filed with the County Clerk of Humboldt County on February 7, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

2/16, 2/23, 3/2, 3/9 (17-036)

FICTITIOUS BUSINESS NAME STATEMENT 17-00082

The following person is doing Business as
RANDY JONES TRUCKING
Humboldt
729 Hiller Rd
McKinleyville, CA 95519
Annlouise Jones
729 Hiller Rd
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Annlouise Jones, Owner
This statement was filed with the County Clerk of Humboldt County on February 7, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

2/16, 2/23, 3/2, 3/9 (17-035)

LEGALS?
442-1400 ×305
classified@northcoastjournal.com

County Public Notices
Fictitious Business
Petition to Administer Estate
Trustee Sale
Other Public Notices

FICTITIOUS BUSINESS NAME STATEMENT 17-00036
The following person is doing Business as
TACOS LA BONITA
Humboldt
3197 Alliance Rd
Arcata, CA 95521
880 Courtyard Circle Apt D
Arcata, CA 95521
Felipa Garcia
880 Courtyard Circle Apt d
Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Felipa Garcia, Owner
This statement was filed with the County Clerk of Humboldt County on January 18, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

1/26, 2/2, 2/9, 2/16 (17-016)

FICTITIOUS BUSINESS NAME STATEMENT 17-00041
The following person is doing Business as
NORTH OF FORTH
Humboldt
207 Third
Eureka, CA 95501
Charles A Carlson
2311 E St
Eureka, CA 95501

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Charles A Carlson, Owner
This statement was filed with the County Clerk of Humboldt County on January 19, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

1/26, 2/2, 2/9, 2/16 (17-017)

FICTITIOUS BUSINESS NAME STATEMENT 17-00053
The following person is doing Business as
ROOTS & RELAXATION
Humboldt
1535 Fischer Rd
McKinleyville, CA 95519
Luke P Danforth
1535 Fischer Rd
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Luke Danforth, Owner
This statement was filed with the County Clerk of Humboldt County on January 25, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

2/2, 2/9, 2/16, 2/23 (17-023)

FICTITIOUS BUSINESS NAME STATEMENT 17-00060
The following person is doing Business as
JP'S RENTAL REPAIR
Humboldt
1675 Fischer Rd
McKinleyville, CA 95519
PO Box 189
Arcata, CA 95518
Jeremy P Means
1675 Fischer
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Jeremy Means, Owner
This statement was filed with the County Clerk of Humboldt County on January 27, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: lh, Deputy Clerk

2/2, 2/9, 2/16, 2/23 (17-024)

FICTITIOUS BUSINESS NAME STATEMENT 17-00071
The following person is doing Business as
ALCHEMY SOUND LABS
Humboldt
185 Blue Lake Blvd
Blue Lake, Ca 95525
213 Hilltop Ln
McKinleyville, CA 95519
Chandler E Maskill
185 Blue Lake Blvd
Blue Lake, CA 95525

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Joseph M. Filgas, Owner
This statement was filed with the County Clerk of Humboldt County on February 1, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

2/9, 2/16, 2/23, 3/2 (17-033)

FICTITIOUS BUSINESS NAME STATEMENT 17-00078
The following person is doing Business as
SENSOR THIS AERONAUTICAL
Humboldt
2640 Clay Road
McKinleyville, CA 95519
Joseph M. Filgas
2640 Clay Road
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Joseph M. Filgas, Owner
This statement was filed with the County Clerk of Humboldt County on February 3, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: lh Deputy Clerk

2/9, 2/16, 2/23, 3/2 (17-031)

Let's Be Friends

Sheep Dates

By Barry Evans
fieldnotes@northcoastjournal.com

Mouflon, *Ovis orientalis*, ancestor of the modern domesticated sheep. *Photo by Jörg Hempel, Creative Commons*

The chronology of sheep, aka sheep dates, starts around the same time as the great change from nomadic hunting and gathering to settled agriculture, around 10,000 years ago. Sheep were the first animals to be domesticated for meat, thus occupying a special place in the history of humankind. Archeological sites in modern-day Turkey, Iran and Iraq (the Fertile Crescent) show that humans began to keep herds of sheep as a source of fresh food roughly when they gave up hunting to embark on the long sedentary process, which eventually led to the rise of cities.

It's easy to imagine the process. As long as our nomadic ancestors roamed the fertile areas of the Middle East, they would have encountered plenty of game animals. Once they settled down and began to grow crops, the supply of easily accessible meat would have dwindled within their now fixed, and therefore limited, hunting range. The solution was to capture and raise wild mouflon, the curly-horned ancestors of sheep. Sedentary tribes then had a dependable food supply, balancing meat and grains during fat and lean times — the first food pyramid. Goats, descended from wild ibexes, followed soon after, hence the many Biblical allusions to sheep (the good guys) and goats (the rest of us).

Sheep represented a lot more to our Stone Age forebearerss than meat. A live sheep provides milk, wool and dung (for manure); a dead sheep yields leather (for shoes and outer clothing), horn and bones (arrow points, needles), fat (tallow candles) and hooves (glue). Some of these "beyond meat" products took awhile to be appreciated. Wool production, for instance, only began between 5,000 or 6,000 years ago. Before then, we can visualize our ancestors wearing entire sheepskins, wool and all. Once they learned how to gather, spin and weave wool, however, they could have just worn much lighter, but still waterproof, wool-only garments. The difference must have been like going from the heavy and bulky greatcoats of World War I (still around when I was a kid) to modern lightweight outdoor gear.

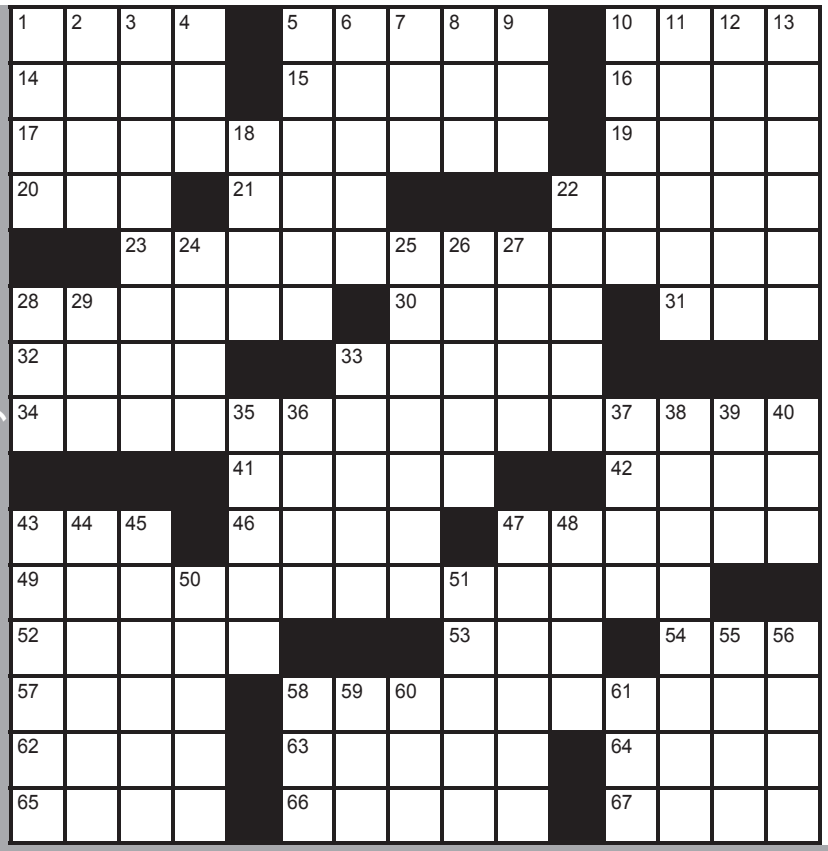
Originally, the way to get wool from sheep was by "rooing," plucking the wool out as it naturally starts to drop off in spring. Today, the economics of shearing have led to most modern sheep's "roo genes" being bred out of them. Ancient breeds though, such as Shetland sheep, still roo, much as cats and dogs molt (to their owners' consternation).

Fast forward to more recent sheep dates. Christopher Columbus brought sheep with him in 1493 on his second voyage to the New World as a walking food supply, leaving some in Cuba and San Domingo. In 1519, Hernán Cortés took some of their offspring on his freebooting exploration of what is now Mexico and the Western U.S. The Navajo Churro sheep, the oldest breed in the Americas, are descended from them. Sheep later played a part in the build-up to the Revolutionary War, which was fought partially in response to England's clumsy attempts to stifle sheep production in the colonies (which threatened Britain's wool industry).

Today, consuming sheep meat is much less common. On average, Americans eat only a pound of lamb (from sheep less than 14 months old) per year, compared to about 200 pounds of chicken, beef, pork and turkey combined. And there you have it, the baa-sics of sheep dates. ●

Barry Evans (barryevans9@yahoo.com) is doing hand-strengthening exercises to prepare for his March Arts Alive! book-signing event at Eureka Books.

CROSSWORD by David Levinson Wilk



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MEMO — *ANSWERS NEXT WEEK!*

ACROSS

1. Superhero accessory
5. Lauder with a cosmetics empire
10. "Take ____ from me!"
14. First-aid gel
15. Florist's supply
16. Jamie of "M*A*S*H"
17. "Yes, go on ..."
19. Platte Valley native
20. Poli-____ (college major)
21. Gaza grp.
22. One of the ABC islands
23. Donna on "The Donna Reed Show" or Laura on "The Dick Van Dyke Show," e.g.
28. Iran's capital
30. Native Rwandan
31. Brand at the Daytona 500
32. Margarine
33. They're often marked "Damas" and "Caballeros" at a Mexican restaurant
34. Was left out at the office (or was unsuccessful solving 17-, 23-, 49- or 58-Across)
41. Complete makeovers
42. Have ____ to grind
43. Words before tree or creek
46. "... now ____ the future"
47. Not abandon, as principles
49. "Sexting in Suburbia" or "Too Young to Be a Dad," e.g.
52. Neighbors of Croats
53. "The Simpsons" shopkeeper
54. European peak
57. Oakland daily, for short
58. Initial power source
62. "____ homo"
63. Travelers' documents
64. Elizabeth of "Lone Star," 1996
65. What library patrons do
66. Arms flank it
67. Public transport option

DOWN

1. 1983 Tony-winning musical
2. Baldwin who spoofed Trump on "SNL"
3. Fine-tuned
4. Shocking swimmer
5. "Brideshead Revisited" novelist Waugh
6. It's ENE of Fiji
7. General on Chinese menus
8. Auction ending?
9. Suffix with Brooklyn or Japan
10. Previous to, in poetry
11. Channing and Art
12. 2004 movie set in 2035
13. Bit of audiophile equipment
18. Org. associated with filmratings.com
22. Tickle
24. 1982 sci-fi film with a 2010 sequel
25. Pointer's statement
26. Easter activities
27. "Looking at it a different way," in texts
28. "The Chronicles of Vladimir ___" (YA book series about a vampire)
29. Inventor Whitney
33. Darken
35. Parades, with "out"
36. Spice Girl Halliwell
37. Burkina Faso neighbor
38. Undertaking
39. Tangle of hair
40. Palindromic houseware brand
43. Coat named for an Irish province
44. U.S. president who was the subject of a campaign biography written by his college friend Nathaniel Hawthorne
45. One of six areas on a Risk board
47. "Fingers crossed!"
48. Fertility clinic cell
50. ____ and flowed
51. Half of a 1960s pop group
55. Dunham of "Girls"
56. Brit's baby buggy
58. Cpl.'s inferior
59. Hit 2011 animated film
60. Mediterranean land: Abbr.
61. Go (for)

LAST WEEK'S ANSWERS TO HE'S BA-ACK

B	A	H		A	M	I	G	A		Y	A	B	B	A
R	C	A		R	A	D	O	N		O	I	L	E	D
A	L	I		T	R	E	A	T		G	N	O	T	E
S	U	R	G	I	C	A	L	S	T	I	T	C	H	
			P	I	E				Y	O	B			
J	A	I	L		S	H	O		S	E	A	T	A	C
U	S	E		R	O	U	T	E		R	H	O	D	E
N	Y	C	N	E	I	G	H	B	O	R	H	O	O	D
T	E	E	U	P		H	E	A	R	A		T	R	E
A	T	S	T	U	D		R	Y	E		S	H	E	S
				L	O	G				G	I	F		
	P	R	E	S	I	D	E	N	T	O	B	A	M	A
K	A	U	A	I		A	S	A	I	R		I	A	N
L	C	D	T	V		Y	A	Y	M	E		R	I	D
M	E	E	S	E		S	I	S	S	Y		Y	D	S

su|do|ku © Puzzles by Pappocom — VERY EASY #73

www.sudoku.com

5		6						
8	2			9	4			1
	4		5		3	8	2	
		2		7	9		4	
	1	8				3	5	
	9		3	8		1		
	6	7	8		2		3	
4			6	3			1	5
						7		6

Employment

Opportunities

AMERICAN STAR PRIVATE SECURITY
Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262.

ADMIN. ASSISSTANT Position includes: bookkeeping, maintaining records, clerical duties, etc. F/T, $16-$18/hr plus benefits. Open until filled. Visit website for details and application. http://humboldtbay.org/jobs

CLINICAL LAB SCIENTIST
The Northern California Community Blood Bank seeks a licensed California Clinical Laboratory Scientist for immunohematology and processing/testing of blood products. Contact Adam Summers, (707) 443-8004 www.nccbb.org

EDUCATION: EQUAL OPPORTUNITY TITLE IX
For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more. Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039. (E-0625)

Hiring?
442-1400 ×305
northcoastjournal.com

Mad River Community Hospital

Come join Mad River Community Hospital and enjoy the satisfaction of working with a team.

Yes, you can be happy at work…here. If you have to work, why not do so with some of the best in the business. We are looking to hire **Social Workers for Home Health, RN's** and other positions.

Look on our web site for openings: www.madriverhospital.com

CITY OF ARCATA
Deputy Director – Streets & Utilities
$70,764–$86,014/yr.

First Review Date: February 10th, 2017 (Open until filled).

Plans, organizes, coordinates, manages, and supervises assigned personnel, programs, and activities within the Streets, Water Distribution, Wastewater Collections, Central Garage, Water/Wastewater Treatment, and Environmental Compliance Divisions of the city.

Application packet available at: **www.cityofarcata.org** or City Manager's Office, 736 F Street, Arcata; (707) 822-5953. EOE

CITY of EUREKA
ACCOUNTANT I/II
I–$3,846–$4,675 PER MONTH
II–$4,240–$5,154 PER MONTH
PLUS EXCELLENT BENEFITS

This position is responsible professional accounting, administrative and technical support of activities in the Finance Division.

A Bachelor's Degree in accounting or equivalent plus one (1) year of responsible professional public accounting experience is required.

Candidates will be considered for appointment at either the entry or journey level depending on qualifications.

For more information and to apply online visit **www.ci.eureka.ca.gov.**

Applications deadline
Friday 2/24/2017, 5pm. EOE

United Indian Health Services, Inc.
is seeking team members for

LEADERSHIP POSITIONS

Clinical Operations Director
Quality Improvement Director
Dental Director
Chief Medical Officer

Job description & salary range posted on website. Employment application available online at **www.uihs.org**. Email application, cover letter and resume to **UIHS-Recruiting@crihb.org**

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian Preference shall be given.

County of Humboldt

SUPERVISING PUBLIC HEALTH NURSE

$5,847 - $7,503 Monthly

This is the first full supervisory level of the professional public health nursing series. Incumbents assume an active leadership role in program planning, development, implementation, supervision and evaluation and are responsible for an assigned public health care team that provides health services in a variety of settings. Current California certification as a Public Health Nurse is required. Desirable experience includes three years of public health nursing and some experience with project leadership and project planning.

Filing deadline: February 28, 2017. Apply online at www.humboldtgov.org/Job-Opportunities. Jobline: (707) 476-2357 AA/EOE

North Coast journal of Politics, People and Art

NOW HIRING F/T SALES REPRESENTATIVES

The *North Coast Journal* is seeking motivated individuals eager to develop and manage sales programs across print, web and mobile platforms.

BASE SALARY, COMMISSION PLUS BENEFITS

Email resume to melissa@northcoastjournal.com

CRESTWOOD

LOOKING FOR A MEANINGFUL JOB IN YOUR COMMUNITY?
To start a career where you feel good about helping out others? We are looking for On-Call team members to supplement our programs, a great opportunity to get your foot in the door with our caring and compassionate company. We are looking for on-call LVN/LPTs, Service Coordinators, Rehab Assistants, Cooks, and Housekeepers.
Apply in person at
Crestwood Behavioral Health Center
2370 Buhne Street, Eureka
707-442-5721

TRUE NORTH organizing network

True North Organizing Network is now accepting applications for the following open positions:

Community Organizer – Del Norte County

Community Organizer – Coastal Area (Humboldt)

These are both exempt, full time positions which are expected to include significant evening and weekend work hours. The Coastal Area Organizer will be based in Bayside, CA and the Del Norte Organizer will be based in Crescent City, CA. Compensation is $40,000-$48,000, DOE and includes health benefits, retirement benefits, and paid holiday and sick time.

True North Community Organizers will be responsible for working with a variety of congregations, neighborhood and/or community-based groups to find and develop leaders, identify issues important to the local members, and work with leaders to design campaign strategies and win policy changes that improve communities and the quality of life for residents.

The ideal candidate will be an individual that excels in relationship-building, has strong instincts of how to build teams and build power, and has exceptional follow-through on tasks and plans; has a demonstrated ability to work in a multi-faith, multi-racial, multi-ethnic contexts; has a demonstrated a commitment for equity, justice and healthy communities; has strong listening, communication, and public speaking skills; possesses a capacity to think strategically and analytically about social, economic, cultural, and political issues affecting our communities; is self-directed, highly motivated and has an ability to provide positive, disciplined leadership in an unstructured environment; is comfortable using basic office equipment including computers, email, and web-based conferencing systems; possess a driver's license, car insurance, and access to a reliable automobile to travel within Humboldt and Del Norte counties. Spanish fluency and experience working with Native American populations and Tribal governments would be beneficial but is not required.

Please visit our website for application procedures and the complete job announcement, including preferred qualifications at www.hafoundation.org/About-Us/Employment-Opportunities. For more information, contact Julia Lerma at (707)993-7653.

Please submit your resume, cover letter, and writing sample to admin@hafoundation.org

Positions will remain open until filled.

City of ARCATA

CITY OF ARCATA

Special Project Construction Inspector

$21.11/hr.–$25.66/hr. Temporary

Filing Deadline: February 21st, 2017

Under direct supervision of the City Engineer, performs inspections and record keeping for special construction projects, and performs other related duties as assigned.

Application packet available at:
www.cityofarcata.org
or call (707) 825-2173. EOE

COLLEGE OF THE REDWOODS

EUREKA CAMPUS

Assistant Professor, Mathematics – Statistical Analysis
Full-time, Tenure track. Fall 2017
Annual Salary Range: $48,314–$63,506
First Review Date: February 17, 2017

Assistant Professor, Mathematics – STEM
Full-time, Tenure track. Fall 2017
Annual Salary Range: $48,314–$63,506
First Review Date: February 17, 2017

Assistant Professor, Communication Studies
Full-time, Tenure track. Fall 2017
Annual Salary Range: $48,314–$63,506
Close Date: February 22, 2017

Assistant Professor, Construction Technology
Full-time, Tenure track. Fall 2017
Annual Salary Range: $45,579–$63,506
Close Date: February 24, 2017

Assistant Director, EOPS
Full-Time, 12 Months/Year
Annual Salary Range: $62,439–$90,445
Close Date: March 3, 2017

DEL NORTE CAMPUS

Assistant Professor, Mathematics – Del Norte
Full-time, Tenure track. Fall 2017
Annual Salary Range: $48,314–$63,506
First Review Date: March 3, 2017

More information about the positions Is available through our website.
www.redwoods.edu/hr

College of the Redwoods
707-476-4140 • hr@redwoods.edu
College of the Redwoods is an EO Employer

SPS
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445-9641 • 2930 E Street Eureka, CA 95501
www.sequoiapersonnel.com

UIHS

United Indian Health Services, Inc.

Application Deadline: February 24th, 2017

Dentist
Provides professional dental care services to the Indian Community. Fortuna – Full Time

Dental Site Supervisor
Coordinates clinical activities under the direction of the Dental Director and Dental Services Manager. Fortuna – Full Time

Dental Assistants
Works directly with the dentist and the dental healthcare team to provide quality oral healthcare for United Indian Health Service (UIHS) clients. Fortuna – Full Time

Dental Hygienist
Provides general preventative dental care designed to preserve teeth and prevent the spread of oral disease by performing the following duties. Fortuna – Full Time

Cultural Resource Specialist
Cultural Resource Specialist promotes awareness of culture and traditions throughout the organization and as outlined in the UIHS Mission & Vision goals and guiding principles. Arcata – Full Time

Health Promotion & Education Technician
Assists tribal and American Indian communities with health promotion and disease prevention activities. Arcata – Full Time

Diabetes Program Manager
Manages the Diabetes Program including planning, developing,
implementing, by evaluating community based diabetes management and prevention programs; and supervises staff assigned to the section. Arcata – Full Time

WIC Nutrition Assistant
Provides culturally appropriate nutrition education, through group and individual classes in cooking, food shopping, meal planning, and meal preparation. Arcata – Full Time

Quality Improvement Analyst
The Quality Improvement Analyst supports a variety of functions essential to the UIHS Quality Improvement and Compliance sections. Arcata – Full Time

Behavioral Health Counselor
Provide direct services to UIHS clients, through individual, group, child and family counseling. Fortuna – Full Time

Job description & salary range posted on website.

Employment application available online at **www.uihs.org**. Email application, cover letter and resume to **UIHS-Recruiting@crihb.org**

Serving the Native American Community since 1970. In accordance with PL 93-638 American

Hiring?
Post your job opportunities in the *Journal*.
442-1400 ×305
northcoastjournal.com

SHCHD

Southern Humboldt Community Healthcare District is now accepting applications for:

CLINICAL LAB SCIENTIST
Full Time Position. California Clinical Laboratory Scientist. Chemistry, hematology, UA, coagulation and blood bank experience required. Includes shared call.

DIRECTOR OF NURSING -- SKILLED NURSING FACILITY
Perfect position for a registered nurse who is passionate about making a difference in the lives of others and enjoys leading a team. Full-Time incumbent oversees the staff and daily operations of an 8-bed Skilled Nursing Facility. Position reports directly to the Chief Nursing Officer. BSN required, previous management experience required. Must be familiar with Title 22 and skilled nursing regulations. This position is a great fit for an experienced Director looking for a positive career change.

RN CASE MANAGER
Full Time position. 8-hour shifts. Provide assessment, planning, and coordination of options and services to meet a patient's medical care needs. Assist in patient care by providing clinical information to payers, monitor length of stay, seek necessary care authorizations, and appeal medical decisions. Current RN or CSW license required. Minimum 3 years case management, or related field, experience preferred.

ACCUTE / EMERGENCY DEPT NURSE MANAGER
Position reports directly to the Chief Nursing Officer. BSN required, previous management experience required. Current RN License and CPR certification required. Oversees our critical access acute care & emergency room programs.

REGISTERED NURSE
Full-Time, Part-Time, or Per Diem Position. Current RN License and CPR certification required. Work 12-hour shifts in our critical access acute care & emergency room.

LICENSED VOCATIONAL NURSE
Full Time position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

CERTIFIED NURSE ASSISTANT
Full Time, Part Time, or Per Diem Positions. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification.

FOUNDATION DIRECTOR/PUBLIC RELATIONS DIRECTOR
3-5 years related experience, preferably with a non-profit health-related organization. Check out our website and apply online.

PATIENT REGISTRATION CLERK
Be the first and last face our clients contact at the hospital. Professional phone skills, customer interface. A natural at Multi-media (Twitter, Facebook, text messaging, etc.) for a highly visible Customer service driven position. Adept with computer applications such as MS Office. A quick learner able to master our digital-based records system. Full Time, Part Time, and/or Per Diem availabilities; 8-hour shifts, Day shifts.

SHCHD WAGES START AT $15 PER HOUR FEATURING AN EXCEPTIONAL BENEFITS PACKAGE, INCLUDING AN EMPLOYEE DISCOUNT PROGRAM FOR SERVICES OFFERED AT SHCHD.
Visit **www.shchd.org** for more information and to apply
Or call (707) 923-3921 ext. 230

NCJ DAILY
northcoastjournal.com/NCJDaily

changing tides family services

Would you like to apply your skills in an established organization helping local children and families? Our exciting workplace has full- and part-time time openings.Take a look at the job descriptions on our website at **www.changingtidesfs.org**.

VISITATION SPECIALIST
Full- and part-time positions provide supervised visitation for children, youth and their families in a variety of settings, provides parenting skills coaching , as well as related tasks. Starts at $14.11/hr. Full-time positions' benefits include paid health, dental and vision. Part-time benefits are pro-rated based on number of hours worked. Requirements include: transporting clients in employee's own vehicle throughout Humboldt Co. (mileage is reimbursed), ability to lift and carry car seats and children, min. 2 years of experience working with children, youth or families or 2years working in a social service agency. Open until filled

CLINICIAN/BILINGUAL CLINICIAN
Full-time opening for a Clinician to provide services to children, youth, and adults, including assessments, individual and group therapy, and related services. Clinician I requires current ASW or MFTI registration valid in CA. Clinician II requires current MFT or LCSW license valid in CA. Bilingual Clinician positions require ability to speak, read, and write in accurate, fluent Spanish. Experience providing psychotherapy w/children and youth as the primary focus is preferred. Clinician I $23.24/hour, Clinician II $4,385/month, Bilingual Clinician I $24.92/hour, Bilingual Clinician II $4, 702/month. Open until filled

MENTAL HEALTH SUPPORT SPECIALIST
Fulltime and intermittent positions available. This position provides support to children, youth and families in a variety of settings including home, school, and community; provides 1:1 behavior coaching in a home, school or community setting; provides referral and linkage to community resources; provides parent education and support as directed. $18.00/hour plus mileage reimbursement. Open until filled

Must be able to pass DOJ/FBI criminal history, fingerprint clearance and possess a valid CDL, current automobile insurance and a vehicle for work.

Benefits for fulltime positions include paid vacation/sick leave, holidays, and insurance.

Application and job description available at www.changingtidesfs.org. Please submit letter of interest, resume, and application to Nanda Prato, Human Resource Director, at nprato@changingtidesfs.org or via U.S. mail to: 2259 Myrtle Avenue, Eureka, CA 95501. EOE

Redwoods Rural HEALTH CENTER

Job Openings

Fun, friendly and fast-paced clinic in Redway, CA is recruiting for the following positions.

Successful candidates will have good computer skills and be able to work in a team environment with patients who have a variety of healthcare needs.

- Full-Time Clinical Nurse Manager (RN or LVN)
- Full-Time LCSW

RRHC is an EOE and offers a four-day work week, as well as, competitive compensation and benefit packages.

Interested candidates may apply at **Redwoods Rural Health Center, 101 West Coast Rd, PO Box 769, Redway, CA 95560**.

Download an employment application form at **www.rrhc.org/forward** or contact **(707) 923-2783 ext. 336**.

Northcoast Children's Services

ASSISTANT TEACHER, CRITC (TEMPORARY)

Assist teacher in the implementation and supervision of activities for preschool age children. Minimum of 6-12 ECE units and 6 months experience working with young children. **Part-time** M-F (yr round) 15hrs/wk $10.60-$11.69/hour **Open Until Filled**

TEMP CLASSROOM ASSISTANT, WILLOW CREEK

ssist center staff in the day-to-day operation of the classroom for a preschool program (implementing & supervising activities). Prefer a min. of 6 ECE units & 6 months exp. working w/ young children **P/T** 17/hr/wk: $10.60-$11.69 **Open Until Filled**

HOUSEKEEPERS, EUREKA

Multiple positions open. Perform duties required to keep site clean, sanitized & orderly. Must have experience & knowledge of basic tools & methods utilized in custodial work and have the ability to learn and follow health & safety requirements. **P/T** $10.60/hr **Open Until Filled**

SUBSTITUTES-HUMBOLDT AND DEL NORTE COUNTY

Intermittent (on-call) work filling in for Classroom Assistant, Assistant Teachers, Cooks/Assistant Cooks or occasional childcare for parent meetings. Require exp working w/ children or cooking. $10.60hr. No benefits. Submit Schedule of Availability form with application.

Positions include vacation, holidays & sick leave benefits.

Submit applications to:
Northcoast Children's Services
1266 9th Street, Arcata, CA 95521
For addtl info & application please call **707-822-7206**
or visit our website at **www.ncsheadstart.org**

CITY of EUREKA

FACILITIES MAINTENANCE TECHNICIAN

(REGULAR PART TIME – 70% FTE)
$2,059–$2,630 Monthly

This is a journey-level class in the facilities maintenance series that performs mechanical and electrical maintenance duties at City buildings and facilities.

Incumbents are responsible for performing maintenance and alterations on City buildings and facilities, HVAC and other electrical and mechanical systems; identifying and evaluating construction-related problems; and performing installation and repairs on plumbing systems.

For a complete job description and to apply please visit our website at **www.ci.eureka.ca.gov.**

Final filing date
5 pm, Friday, 2/24/2017. EOE

open door
Community Health Centers

NOW SEEKING:

Medical Assistants

Medical Assistants are an important part of the patient care experience and essential to the health care team. Medical Assistants contribute to patient care and the overall clinic environment. Open Door family practice clinics are fast-paced and expanding to meet our patients' needs. They have great teams and high energy. Medical Assistants work with providers in the exam room, implement treatment and care orders and provide follow-up activities, including patient education, conversations and communication. Attention to detail, organization and strong communications skills are needed. The Medical Assistant needs to possess excellent interpersonal skills and the ability to exercise sound and responsible judgments in high stress situations. Credentialed (certified, recognized) Medical Assistants with prior clinic experience preferred. Wage dependent on experience.

Positions Available in: Arcata, Eureka, Fortuna, Ferndale

For details and online applications, visit:
opendoorhealth.com

YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org, hr@yuroktribe.nsn.us or 707-482-1350

#0773 FORESTRY DIRECTOR
RG/FT KLAMATH $72,999-94,898 OUF

#0835 WILDLAND FIRE COORDINATOR
RG/FT TULLEY CREEK $55,435-79,173 OUF

#0839 HEAD START TEACHER
RG/FT KLAMATH $20.23-26.30 OUF

#0852 DEPUTY GENERAL COUNSEL
RG/FT KLAMATH $72,999/86,806 OUF

#0880 FORESTER
RG/FT KLAMATH $50,337-65,434 2/24/17

#0881 ENVIRONMENTAL PROTECTION SPECIALIST
RG/FT KLAMATH $19.72-25.63 2/16/17

#0885 FAMILY ADVOCATE
RG/FT EUREKA $17.75/19.72 2/17/17

#0886 FINANCE DIRECTOR
RG/FT KLAMATH $86,806-NEG 3/3/17

open door
Community Health Centers

NOW SEEKING:

Licensed Vocational Nurse

Licensed Vocational Nurses serve a vital function within the Open Door health care teams. These individuals work closely with patients and providers to ensure the best comprehensive care is received. The LVN's flow throughout the day between many diverse areas of responsibility including but not limited to: patient observation, triage, preparation/assistance and patient education. LVN's work one-on-one with patients during observation and work to record and update patients' vitals and medical history. Within this observation time they assess and maintain patients' needs and comfort levels. The LVN must demonstrate their ability to screen patients for triage, determining care essentials for walk-in and call-in patients. The LVN is responsible for using sound judgment to assess immediate medical attention and follow up lab tests for triaged patients. The LVN prepares the room and equipment for each new patient and works alongside the Providers during examinations. LVN's administer immunizations and medications as trained to do so. Open Door works hard to educate staff, patients and the community in prevention and treatment. Through patient interaction and consultation, LVN's play an integral part in the frontline of this education. Basic computer skills needed. LVN license, venipuncture certificate, IV therapy certification and injection certification required.

Positions Available in: Ferndale

For details and online applications, visit:
opendoorhealth.com

Marketplace

HOME CAREGIVERS PT/FT
Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045.

AIRLINE CAREERS BEGIN HERE - Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

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Arcata, CA 95521
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Auctions

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THURS. FEB. 16TH 4:15PM
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INFO & PICTURES AT WWW.CARLJOHNSONCO.COM
PREVIEW WEDS. 11 AM - 5 PM & THURS. 11 AM TO SALE TIME
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Clothing

Merchandise

WINTER CLOTHING HALF OFF 1/2 OFF! AT THE DREAM QUEST THRIFT STORE, February 16-22. SENIOR DISCOUNT TUESDAYS, SPIN'N'WIN WEDNESDAYS, NEW SALE THURSDAYS, FRIDAY FRENZY& SECRET SALE SATURDAYS. Where your shopping dollars support local youth! (530) 629-3006

@ncj_of_humboldt

Miscellaneous

PAID IN ADVANCE! MAKE $1000 A WEEK MAILING BROCHURES FROM HOME! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.IncomeStation.net (AAN CAN)

STRUGGLING WITH DRUGS OR ALCOHOL? Addicted to PILLS? Talk to someone who cares. Call The Addiction Hope & Help Line for a free assessment. 800-978-6674 (AAN CAN)

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Musical

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Call Julie 839-1518.

Computer & Internet

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Macintosh Computer Consulting for Business and Individuals
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2 GUYS & A TRUCK. Carpentry, Landscaping, Junk Removal, Clean Up, Moving. Although we have been in business for 25 years, we do not carry a contractors license. Call 845-3087

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